æBoo

Preshow

reshow

2019-2020

Each room of **æHouse** presented a specific agenda and **reshow** was the overarching concept for everything happening at the storage room, **æBod**. **reshow** constitutes an empirical comment on abundance with focus on debris from exhibitions, presented as a dynamic waste management system, implying:

- **coordination**
- **selection**
- **recollection**
- **refit**
- **catalogue**
- **storage**
- **communication**
- **reallocation**

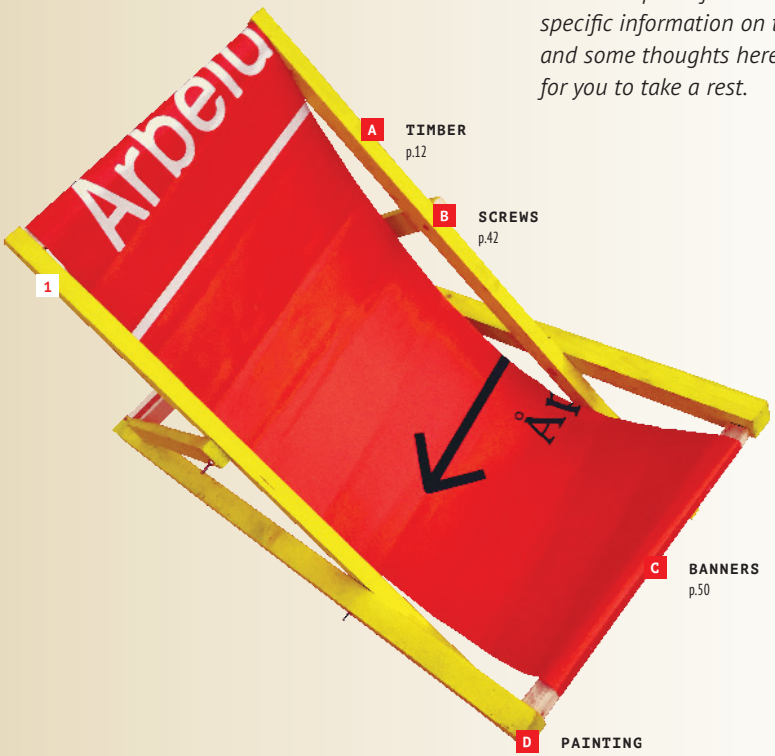
Towards infinite possibilities of appropriation and resignification of everyday life and its debris, *reshow* invites to:

- **reuse** symbolic materials, to create noncommercial cultural initiatives in a collaborative manner. The elements of a new society are formed within the old.

- **prevent waste** while creating, rather than continuing the economy of re-employment of the excretions of production for increasing the rate of profit and indiscriminate consumption. Wealth often leads to waste, waste to ruin. These effects of wealth arise from a lack of instruction in rich youth.

* Not all materials portrayed in this publication are still available. To confirm and perform any selection, please visit **www.reshow.no**

This publication presents a selection of debris from exhibitions collected, and reallocated by* **antipodes café** *in the first years of* **reshow**, *interspersed with examples of reuse of those materials, specific information on the initiative, and some thoughts here and there for you to take a rest.*



reshow

1. Solstoler
Dozens of deckchairs were made with debris from exhibitions and placed around Bjørvika.

2016.06.01 > 02
OPEN WORKSHOPS WITH BASURAMA (ES)
ANTIPODES CAFÉ DEG15, OSLO

dynamic system

RECOLLECTION & REFIT debris from exhibitions in Oslo and Bærum (Henie Onstad Kunstsenter)

CATALOGUE digital inventory

website · www.reshow.no

app · for Android and iOS

display · at exhibition spaces

STORAGE ***antipodes café Bod*** */ 2019-2020*

reshow storage / 2020

REALLOCATION & REUSE

free of charge for any non commercial cultural initiative.

after any reuse, new debris can become part of the system again...

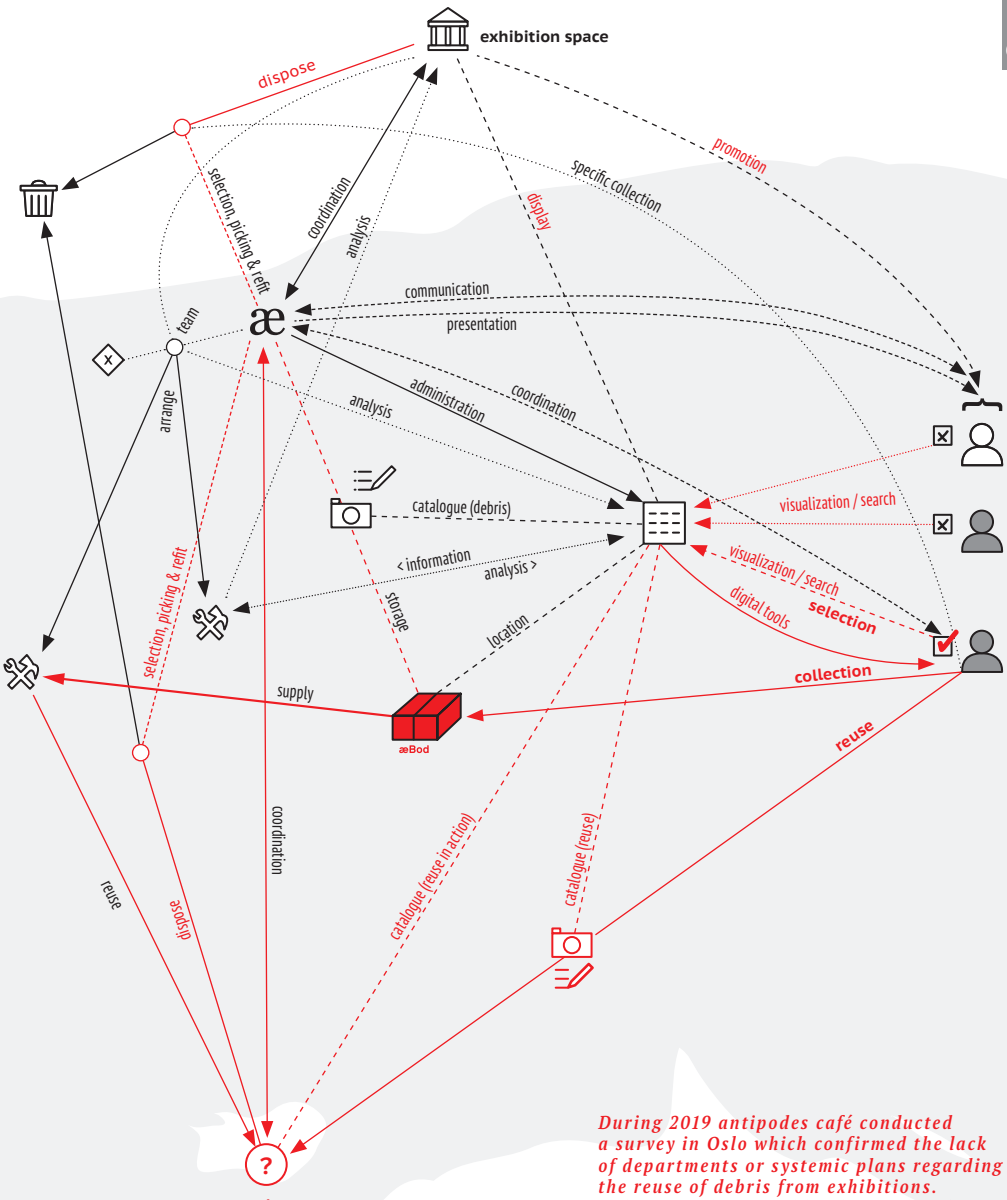
WORKSHOPS & SPECIAL CASES

antipodes café may arrange visits to exhibitions to evaluate materials in use and to think in their potential reuse, and workshops where to reuse specific debris from exhibitions. In addition, and coherently with its modality, ***antipodes café*** also reuses a selection of these materials in its own initiatives, presenting a variety of approaches to the topic.

A **TIMBER** p.12

show 2015.01.22 > 03.22

A . Stakkars-oss som bor i Oslo
DOGA · DESIGN OG ARKITEKTUR NORGE



During 2019 antipodes café conducted a survey in Oslo which confirmed the lack of departments or systemic plans regarding the reuse of debris from exhibitions. Debris may be reused by those related to the specific exhibition or the exhibition space, but this only happens occasionally, and no clear records exist. This allows the simple eventuality that after few days of a show where public funds were employed to acquire specific materials, the materials may easily end up in the hands of individuals with private interests.

“Any elements, no matter where they are taken from,

A IVORY CARPET
p.09

show 2019.01.25 > 05.05

A . Sol og vår i Januar – Neste generasjon i norsk samtidskunst.
ASTRUP FEARNLEY MUSEET

1

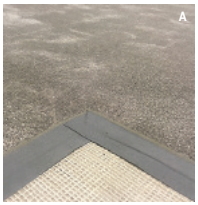
CAR-PETS

2

reshow

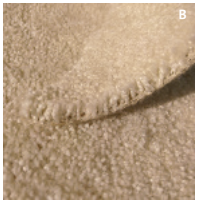
1. **Pasenau and the Devil**
   By Maria Pasenau
   Photo: æ
   2019.08.30 > 10.12
   SOLO EXHIBITION
   FOTOGALLERIET, OSLO

2. **kom:teppe**
   By **flex** / studio for spatial strategies, scenography and urban practice (Jana Beckmann and Janna Nikoleit)
   Photos: **flex** (top) & © **OAT /Istvan Virag** (bottom)
   2019.10.18-20
   URBAN INTERVENTION
   OSLO



GREY CARPET
Looks & feels like wool. [387.5 × 775 × 1 cm]
Good / Used as a floor for a video/audio installation.
• 2 pieces of 385,5 x 775 cm each. 3 borders made with grey cotton perfectly glued.
Both pieces were joined with tape for carpets.
Attention: One piece include some marks of steps.
`CAU-0XLXH-BO-00 // Initial stock: 2`

show 2019.02.15 > 05.19
Månen – Fra vår indre verden til det ytre rom
HENIE ONSTAD KUNSTSENTER



IVORY CARPET
Synthetic. [diverse sizes]
Good / Used as a floor for 101 days.
Visitors of show removed shoes to step on this carpet.
`CAU-0LH-BY-30`
–

show 2019.01.25 > 05.05
Sol og vår i Januar – Neste generasjon i norsk samtidskunst.
ASTRUP FEARNLEY MUSEET

	#31	#32	#33	#34	#35	#36	#37
a.	233	555	399	315	293	127	88
b.	102	261	170	110	293	121*	21
c.	131	462	193	135	103	125	131
d.	144	222	160	236	220	120	119
e.	–	–	–	225	–	–	–

Non rectangular shapes. Measures in cm.
* Side with two rifts of 20 cm each.

GREY RUG
100% polypropylene. [diverse sizes. MAX: 170 × 240 × 5 cm / 17.1 kg]
Very good / Used to cover walls of a hanged installation.
• The high pile makes it easy to join several rugs, without a visible seam.
Attention: Rugs include some staples perceivable from the back side (removable).
`CAC-0LH-BY36 // Initial stock: 14`
–

show 2017.02 > 2019.12
Grossraum – Organisasjon Todt og tvangsarbeid i Norge 1940-1945.
NORSK TEKNISK MUSEUM

DOORMAT
Made with TerraStrand™ yarn and no phthalates. [46 × 71 × 1 cm]
LIKE NEW!
• Durable vinyl backing. Stripes design (Birch color)
`CAP-0MS-DA // Initial stock: 3`
–

show 2019
No information – Collected from storage.
DOGA · DESIGN OG ARKITEKTUR NORGE

GREY MOQUETTE
With protective nylon. [570 × 100 × 0.2 cm]
LIKE NEW!
`CAC-0LM-BZ-R570`
–

show 2019
No information – Collected from storage.
DOGA · DESIGN OG ARKITEKTUR NORGE

ARTIFICIAL GRASS - GREEN
Plastic. [350 × 100 × 3.5 cm]
Good / Used in several initiatives including two exhibitions.
`FLP-0LS-BY35`
–

reshow 2015.08.13 > 09.10 / reused material. previous show: 2014
The illegal measurement, the alegal dimension – By Recetas Urbanas.
æDEG15

ARTIFICIAL GRASS - RED
Plastic. [180 × 30 × 3 cm]
Very good /
`CAP-0LS-BZ18`
–

show 2019
No information – Collected from storage.
DOGA · DESIGN OG ARKITEKTUR NORGE

3

reshow

3. **Seat-of-the-pants** 2020.03.12 > 06.14
By Ivan Galuzin
Photo: © István Virág
EXHIBITION
NORSK BILLEDHOGGERFORENING, OSLO

recollection & refit

Before mounting or dismounting a show at a private or public institution [p.71], ***antipodes café*** initiate contact to map specific materials that can be taken for reuse in non-commercial cultural initiatives.

Debris from exhibitions include a wide range of usable things such as screws, timber, carpets, electronics, pedestals, boxes, fabrics, acrylics, furniture, among other things.

Due to the logics of affluence and their consequent collective aesthetical and functional standards, most exhibitions are mounted as sempiternal, using new materials and/or disposable solutions with for example, nails or plaster. On many occasions, demounting teams do not schedule any time to prepare materials for any possible reuse. Thus, cleaning, repairing, polishing edges and removing imperfections, are activities proper of the refitting stage right after recollection of debris.

transport

Aiming for coherence in all aspects of the initiative, the transportation of big materials is chiefly conducted using old vans from the postal service, acquired via peer-to-peer car rental and easily appropriated with magnetic signs.

For moving small debris, thanks to OSLO KOMMUNE and ELTEMPO – ***reshow*** can count on two electric bikes with trailers in addition to antipodes cafés' cargo bike.

Where, the evening that the Great Wall of China was finished, did the masons go?

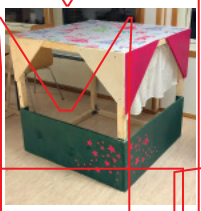
09

After the revolution, Who's going to pick up the full diapers on Monday morning?

A CONSTRUCTION TIMBER
p.16

show 2019.10

A . Installation
AHO · ARKITEKTUR · OG DESIGNHØGSKOLEN I OSLO



1

2

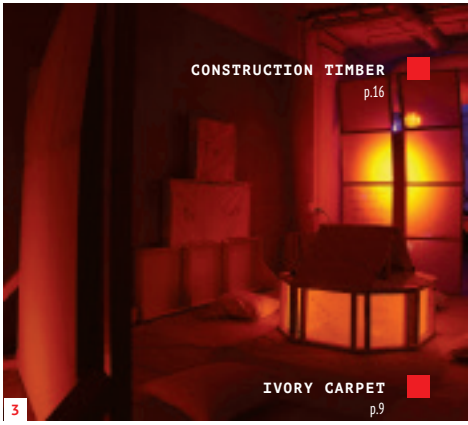
reshow

1. **Byggedugnad**
   By kids and adults related to the kindergarten
   Photos: Stine Bjar
   2019.11.11
   CONSTRUCTION WORKSHOP, AMBIENCES
   NEDRE BEKKELAGET BARNEHAGE, OSLO

2. **Van Etten**
   By Katja van Etten Jarem and Øyvind Sørfjordmo
   Photo: space under construction
   2020.08.14 >
   ARTIST RUN GALLERY
   SMEDGATA 3, OSLO

3. **From the hearth**
   By Sam Bachy and Paul Schmidt
   Photo: Sam Bachy
   2019.10.18-20
   INSTALLATION / PARTICIPATORY PERFORMANCE
   HOME PLANET, OSLO ARCHITECTURE TRIENNALE 2019,
   STORGATA 5, OSLO

4. **reshow display 1.1**
   By antipodes café
   Photos: æ (top) & © OAT / Istvan Virag (bottom)
   2019.09.27 > 11.24
   INSTALLATION
   OSLO ARCHITECTURE TRIENNALE 2019
   ROM FOR KUNST OG ARKITEKTUR, OSLO



3

PLYWOOD 10mm

Birch. [diverse sizes >>>]
Very good / Used standing showing papers attached with few pins.
Attention: some small holes and pencil lines (easy to remove)
`TIW-0LH-ROM-100 // Initial stock: 11`

	#101	#102	#103	#104	#105
a.	244	238	204	204	226
b.	100	122	45	75	122
s.*	5	3	1	1	1

Measures in cm.
*initial stock

show 2019.09.26 > 11.24
Oslo Architecture Triennale 2019
ROM FOR KUNST OG ARKITEKTUR

LIGHTWEIGHT PLYWOOD 15mm

Poplar (Garnica Performance) Not laminated. [diverse sizes >>>]
Very good /
`TIW-0LM-BZMM-100 // Initial stock: 7`
–

	#101	#102	#103
a.	244	170	240
b.	122	35	60
s.*	2	3	2

Measures in cm.
*initial stock

show 2019
No information – Collected from storage.
MUNCHMUSEET

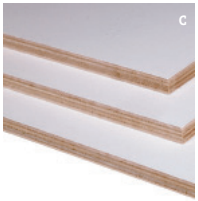
LIGHTWEIGHT PLYWOOD 6mm

Poplar (Garnica Performance) Not laminated. [188x180 cm & 64x122 cm >>>]
Very good /
`TIW-1LS-BZ-30 // Initial stock: 6`
–

	#31	#32
a.	188	64
b.	180	122
s.*	2	4

Measures in cm.
*initial stock

show 2019
No information – Collected from storage.
MUNCHMUSEET



WHITE PAINTED PLYWOOD 14mm

Birch. [240 × 122 × 1.5 cm]
Acceptable / Painted in both sides (white matte)
`TIW-0LH-MM55 // Initial stock: 5`
–

show 2019
No information – Collected from storage.
MUNCHMUSEET

PAINTED PLYWOOD 12mm

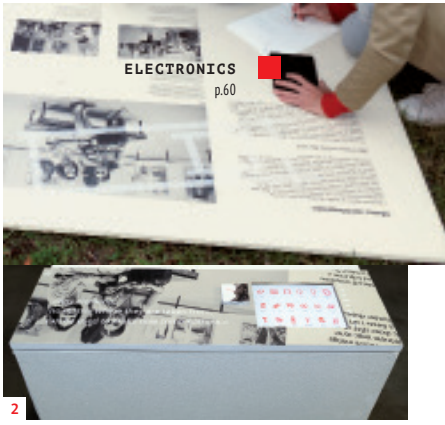
Birch. [110 × 110 × 1.2 cm]
Good / Painted in one side. (4 light blue and 3 beige) Attention: © Two of the beige squares has photos. Backside has two lists with screws (easy to remove)
`TIPLY-0MH-BZ36 // Init.stock:7`
–

show 2019.05.11 > 09.08
Exit!
MUNCHMUSEET

BLACK PAINTED PLYWOOD 15mm

Birch. [diverse sizes]
Good / Painted in both sides (black matte)
Attention: may include small nails and broken screws.
`TIW-0LH-TM40 // Initial stock: aprox. 40m²`
–

show 2017.02 > 2019.12
Grossraum – Organisasjon Todt og tvangsarbeid i Norge 1940-1945.
NORSK TEKNISK MUSEUM



WHITE PAINTED MDF12mm

Medium-density fiberboard. [300 x 122 x1.2 cm]
With lateral holes for fast biscuit joints.
Very good / Painted in one side (white)
`MDF-0LL-TM300 // Initial stock: 15`
–

show 2017.02 > 2019.12
Grossraum – Organisasjon Todt og tvangsarbeid i Norge 1940-1945.
NORSK TEKNISK MUSEUM

2

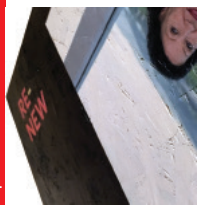
PRINTED HDF 12mm

High density fiberboard with printed texts in one side.
Very good / [diverse sizes and colors >>>]
`HDF-0MM-BY64-RGBV-00 /// Initial stock: 14`
–

	Green	Blue	Red	Violet	cm
#01.	1	1	1	1	[160 x 70]
#02.	2	3	2	3	[100 x 70]
s.*	3	4	3	4	

*initial stock

show 2019.04.05 > 11.21
Klimalab — An exhibition about the climate, nature and people.
NOBELS FREDSSENTER



PRINTED OSB PANELS 18mm >>>
Oriented strand board panels. [115 x 160 x 1.8 cm]
Very good / Borders and one side are painted in black while the other side is printed in black with texts and images. Attention: ©
`TIOSB-0LM-D1 // Initial stock: 12`

show 2018.05.31 > 2019.09.16
Reprogramming the city
DOGA · DESIGN OG ARKITEKTUR NORGE

BLACK PAINTED OSB 12mm
Oriented strand board panels. [124 x 80 x 1.2]
Good / One painted in black in one side and borders, the other just in the borders. They were attached with 8 screws next to the border.
`TIOSB-0LM-BZ-32 // Initial stock: 2`
–

show 2018.05.31 > 2019.09.16
Reprogramming the city
DOGA · DESIGN OG ARKITEKTUR NORGE

ORIENTED STRAND BOARD – OSB 12mm
Oriented strand board with tongue & groove [244 x 122 x 1.2 cm]
Very good / For interior or Exterior Use
`TIOSB-0LXH-BY33 // Initial stock: 3`
–

show 2019
No information – Collected from storage.
MUNCHMUSEET

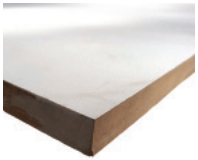
GREY PEDESTALS p.27 PAINT p.42
1

WHITE PAINTED CHIPBOARD 12mm
Graded wood particles glued and formed into layered board.
[244 × 122 × 1.2 cm]
Acceptable / Painted in one side (white matte) Attention: White side has some black painted text on a border (text area: 20×122)
`TIW-0LXH-BZ12`
–

Veneered MDF 19mm
Veneered medium-density fiberboard
[244 x 122 x 1.9 cm]
Good /
Attention: It has aprox. 30×10 cm broken in one long side.
`MDFVW-0LXH-BZ11`
–

FIBERBOARD 12mm
Low density fiberboard.
[240 × 122 × 1.2 cm]
Good / Painted in both sides (white matte) Big letters in black vinyl. Easy to remove.
`MDF-0LXH-BZ12-1`
–

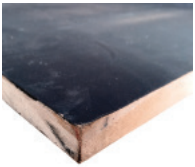
GREEN HDF 19mm
High-density fiberboard.
[240 × 122 × 1.9 cm]
Very good /
Attention: ©. Exhibition texts printed in acetate and glued.
`HDF-0LXH-BZ19-1G-1`
–



WHITE PAINTED HDF 19mm
High-density fiberboard.
[240 × 122 × 1.9 cm]
Very good / Painted in one side. (white)
`MDF-0LXH-BZ19-3W`
–

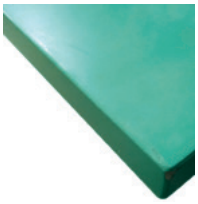
BLACK HDF 28mm
High-density fiberboard.
[240 × 122 × 2.8 cm]
Good /
Attention: Heavy material.
One side with several small pieces of glued paper, easy to remove.
`HDF-0LXH-BZ28-1S`
–

HDF 19mm WHITE MELAMIN
High-density fiberboard with white melamin.[240 × 122 × 1.9 cm]
Good / Quite dirty in one side.
`MDFME-0LXH-BZ19-3W`
–



BLACK PAINTED HDF 19mm
High-density fiberboard.
[240 × 122 × 1.9 cm]
Very good / Painted in both sides. (black matte)
`MDF-0LXH-BZ19-BM`
–

show 2019.09.26 > 10.06
Interior architecture and degrowth
– Oslo Architecture Triennale 2019.
NORSKE INTERIØRARKITEKTERS OG MØBELDESIGNERES LANDSFORENING



LIGHT GREEN COATED PANELS 25mm >>>
Medium density fiberboard [240 x 120 x 2.5 cm]
Very good / Washable acrylic paint in top and borders. Used as tables.
Detail: Pre-drilled leg holes in back side for easy assembly.
`TIMDF-0XLXH-BYMM05 // Initial stock: 5`
–

show 2015.10.03 > 2016.01.17
Vigeland + Munch - Bak mytene
MUNCHMUSEET

HDF 30mm >>>
High density fiberboard [120 x 120 x 3]
Acceptable / Attention: Heavy material.
• 5 with broken edges.
• 7 with rounded holes –4cm ø– randomly located.
`TIMDF-0-LHBZ-43A // Initial stock: 13`
–

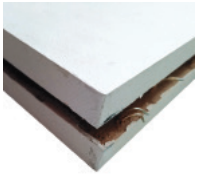
show 2019
No information - Collected from storage.
MUNCHMUSEET

2

BLACK PAINTED MDF ROUND 20mm >>>
Medium-density fiberboard. [diameter 152.4 × 2 cm]
Very good / Painted in one side. (black)
• Includes 20 holes (ø 2.5cm), 20 cm distance between them, and 3cm from the side. It has a wooden structure and screws in the back side to hang it in a jiffy.
`TIMDF-0LXH-BZ-30`
–

show 2019.02.15 > 05.19
Månen – Fra vår indre verden til det ytre rom.
HENIE ONSTAD KUNSTSENTER

2



WHITE PAINTED MDF 20mm
Medium-density fiberboard. [180(2)/86(2) × 90 × 2 cm]
Good / Painted in one side (white matte)
Attention: All pieces has hard staples in borders.
`TIMDF-0LM-BZ-32 // Initial stock: 4`
–

show 2019.02.15 > 05.19
Månen – Fra vår indre verden til det ytre rom.
HENIE ONSTAD KUNSTSENTER

MDF 8mm
Medium-density fiberboard. [140 × 120 × 0.8 cm]
Good / One side with glue and black paint.
`TIMDF-0MM-BZ-32 // Initial stock: 2`
–

show 2019
No information - Collected from storage.
DOGA · DESIGN OG ARKITEKTUR NORGE

MDF SQUARE 20mm
Medium-density fiberboard. [39 × 38.5 × 2 cm]
Very good / 2 Small holes in the top. 3 small holes in the side.
`XXW-0MM-BZ-33 // Initial stock: 3`
–

show 2019.02.15 > 05.19
Månen – Fra vår indre verden til det ytre rom.
HENIE ONSTAD KUNSTSENTER

WHITE PAINTED MDF SQUARE 12mm
MDF. [48.5 × 48.5 × 1.2 cm]
Good / Painted in one side. (white)
`TIW-1MM-DA`
–

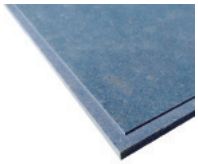
show 2019
No information - Collected from storage.
DOGA · DESIGN OG ARKITEKTUR NORGE

The point is to understand what has been done and all that remains to be done, not to add more ruins to the old world of spectacles and memories.

reshow

1. **reshow display 1.1** 2019.09.27 > 11.24
By antipodes café
INSTALLATION
Photos: æ (top)
© OAT /Istvan Virag (bottom)
OSLO ARCHITECTURE TRIENNALE 2019
DOGA · DESIGN OG ARKITEKTUR NORGE, OSLO

2. **Loop** 2020.04.01 >
By Lars Cuzner & assoc.
CULTURAL CENTRE/ASSOCIATION
Photos: Didier Muya
URTEGATA 11, OSLO

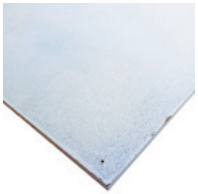


BLUE HDF 6mm
High density fiberboard [66 x 66 x 0.6 cm]
Very good /
Rabbet 0,3cm x 0,8 cm, per side
HDF-0MM-BY66 // Initial stock: 3
–

show 2019.05.11 > 09.08
Exit!
MUNCHMUSEET

BLACK HDF 6mm W/TEXT
High density fiberboard [120 x 120 x 0.6 cm]
Very good / Printed text in one side.
HDF-0LM-BYMM38 // Initial stock: 3
–

show 2018.02.18 > 04.18
With eyes closed – Gauguin and Munch
MUNCHMUSEET



MDF 6mm
Medium density fiberboard [130 x 120 x 0.6 cm]
Good / 2 with text (background grey and light grey), 3 painted in white (one and two hands)
MDF-0LM-BYMM33W // Initial stock: 5
–

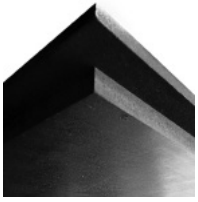
show 2019.02.22 > 04.22
The Swan Princess – Russian Art 1880–1910.
MUNCHMUSEET

WAINSCOT PLANKING 36x30mm
Light pine for wood paneling. Including tongue and groove [48 x 8 x 1.2 cm]
Good /
Attention: Pieces may includes little nail holes.
TIW-0XLXH-BZ-999 // Initial stock: 122
–

show 2019.08.15 > 2019.09.15
Åpent vindu – By Fredrik Værslev.
KUNSTNERFORBUNDET

WOODEN RECTANGLE 12mm
Plywood. Pine [62 x 54.5 x 1.2 cm]
Good / With some drawings* on both sides.
Attention: Small holes in one side (some hangers were removed)
*Drawings by visitors to æBod.
TIW-0MM-BY01
–

show 2019
No information – Collected from storage.
DOGA · DESIGN OG ARKITEKTUR NORGE



BLACK HDF 19mm
High density fiberboard [197.5 × 84 × 1.9 cm]
Very good /
Attention: Heavy material.
Rabbet 4,5cm per side
HDF-0LXH-BY40MM // Initial stock: 3
–

show 2018.02.18 > 04.18
With eyes closed – Gauguin and Munch
MUNCHMUSEET

VENEERED PANEL 34mm
Top: Fiberboard, Printed and embossed acrylic paint. Frame: Particleboard, ABS plastic. Filling material: Honeycomb structure paper filling. Bottom: Fiberboard. [150 x 75 x 3.4 cm]
LIKE NEW!
Attention: Pre-drilled leg holes in back side for easy assembly. Max. load: 50 kg
TIF-0LM-BYD01
–

show 2019
No information – Collected from storage.
DOGA · DESIGN OG ARKITEKTUR NORGE

STRUCTURAL 48x132mm
Spruce and pine.
[210 > 420 x 13.2 x 4.8 cm]
Attention: May include screw-holes and diagonal edges.
Very good /
TIW-0LH-BZ132 // Init.stock:25
–

show 2019.10
Installation
ARKITEKTUR·OG DESIGNHØGSKOLEN I OSLO

STRUCTURAL 24x48mm
Spruce and pine.
[200 > 410 x 4.8 x 4.8 cm]
Very good /
TIW-0LM-BY24 // Init.stock:48
–

show 2019.10
Installation
ARKITEKTUR·OG DESIGNHØGSKOLEN I OSLO

STRUCTURAL 48x48mm
Spruce and pine.
[250 > 410 x 4.8 x 4.8 cm]
Very good /
TIW-0LM-BY48 // Init.stock:76
–

show 2019.10
Installation
ARKITEKTUR·OG DESIGNHØGSKOLEN I OSLO

STRUCTURAL 36x30mm
Pine. [200 > 300 x 3.6 x 3.0 cm]
Acceptable /
TIW-0LM-BY-36 // Init.stock:24
–

show 2019.08.15 > 09.15
Åpent vindu – By Fredrik Værslev.
KUNSTNERFORBUNDET

CONSTRUCTION 120x10mm
Pine. [280 >410 x 12 x 1 cm]
Acceptable /
TIW-0LM-BY-36 //Init.stock:18
–

show 2019.08.15 > 09.15
Åpent vindu – By Fredrik Værslev.
KUNSTNERFORBUNDET

STRUCTURAL 43x78mm
Pine. [200 > 400 x 4.3 x 7.8 cm]
Very good /
Attention: May include screw-holes.
TIW-0LH-78
// Initial stock: ca. 60m
–

show 2019
No information –Disposal.
KUNSTHALL OSLO

STRUCTURAL 48x98mm
Pine. [60 > 410 x 4.8 x 9.8 cm]
Good /
Attention: May include screw-holes and diagonal edges.
TIW-0LH-BZ30 // Init.stock:84
–

show 2019.01.25 > 05.05
Sol og vår i Januar –
Neste generasjon i norsk samtidskunst.
ASTRUP FEARNLEY MUSEET

TUBES & PROFILES

SQUARE TUBE 5X5
Anodised aluminum anodised. [1500 x 5 x 5 cm]
Good / With some holes.
TUM-0XLH-NPC15 // Initial stock: 15
–

show 2019.04.05 > 11.21
Klimalab – An exhibition about the climate, nature and people.
NOBELS FREDSSENTER

PROFILE "L" 240
Anodised aluminum0.8 cm [240 x 7.5 x 7.5 cm]
LIKE NEW!
TUM-0LH-BZ240-32 // Initial stock: 2
–

show 2019
No information - Disposal.
DOGA · DESIGN OG ARKITEKTUR NORGE

PROFILE "L" 120
Anodised aluminum 0.8 cm [120 x 7.5 x 7.5 cm]
LIKE NEW!
TUM-0LH-BZ120-66 // Initial stock: 36
–

show 2019
No information - Disposal.
DOGA · DESIGN OG ARKITEKTUR NORGE

CABLE GUARD BIG
Galvanized steel. [diverse lengths x 12 x 10 cm]
Very good / Flanged type with integral mounting holes.
TUM-0MM-BZ-40 // Initial stock: 8

	#31	A	B
Length	45	64	100
s.*	3	2	4

Measures in cm.
*initial stock

show 2019
No information - Disposal
DOGA · DESIGN OG ARKITEKTUR NORGE

METALLIC TUBE WITH WELDED SUPPORT
Steel. 1.5cm ø [lengths between 60 to 70 cm. Diverse depth >>>]
Very good / Bent in a "J" shape (curve radius ca. 6,5 cm), perfectly welded to a circular base (3mm metal, 8cm ø) with 3 equidistant holes (5mm each, 1cm from edge)
TUM-0MM-BY-99X // Initial stock: 64
–

show 2019.02.08 > 09.01
Utestemme/Outdoor Matters – A sensory exhibition about landscape architecture
NASJONALMUSEET – ARKITEKTUR

ROUND TUBE 90
Anodised aluminum 0.3 cm
[90 x 2.5 cm ø]
Very good /
TUM-0LM-DA-30 // Init.stock:4
–

show 2019
No information - Disposal
DOGA · DESIGN OG ARKITEKTUR NORGE

ROUND TUBE 120
Anodised aluminum 0.3 cm
[120 x 2 cm ø]
Very good /
TUM-0LM-DA120 // Init.stock:12
–

show 2019
No information - Disposal
DOGA · DESIGN OG ARKITEKTUR NORGE

CABLE GUARD SMALL
Galvanized steel. [100 x 4 x 2 cm]
Very good / Flanged type.
TUM-0MM-BZ36 // Init.stock:5
–

show 2019
No information - Disposal
DOGA · DESIGN OG ARKITEKTUR NORGE

X=	A	B	C	D	E	F	G	H	I	J	K	L	M
Depth	7,5	8	12	13	13,5	14	14,5	16	18	21	22	22,5	23
s.*	1	1	1	7	7	10	10	1	1	6	17	1	1

Measures in cm.
*initial stock

“Our past is full of becoming. One needs
Détournement is a game born out of the

A PINE FLOORING
p.21

o n l y to crack open the shells.
capacity for d e v a l o r i z a t i o n .”

O ,

show 2019

A . Oslo biennial of public art's headquarters – Myntgata 2
OSLOBIENNALEN
Photo: Delivering materials at SKUR29

FLOORING

reshow

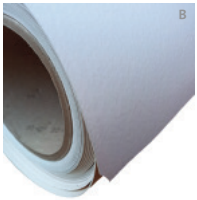
1. **Oslo fjord sauna** — 2020 >
   Built by Oslo citizens (communal work / "dugnad") — FLOATING SAUNA "HAVØRNEN"
   Photos: Rune Reite — OPERASTRANDA, OSLO

2. **æKjøkken** — 2019.11 > 2020.05
   By antipodes café — URBAN INTERVENTION
   Photos: æ — SOFIENBERGGATA 12, OSLO

3. **æBod** — 2019.02 > 2020.05 >>>
   By antipodes café — URBAN INTERVENTION
   Photos: æ — ÅKEBERGVEIEN 9, OSLO

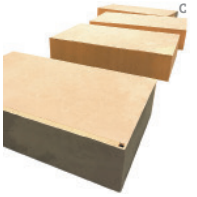
PINE FLOORING
Surplus of robust floor panels in pine tree wood.
[33×235 cm x diverse lengths, 525 cm –longest–]
LIKE NEW!
`FLW-0XLH-BZPF // Initial stock: ca.35 m2`

show 2019
Oslo biennial of public art's headquarters - Myntgata 2
OSLOBIENNALEN



WHITE VINYL ROLL
Plastic. [200 × 1000 × 0.12 cm]
LIKE NEW!
`FLP-0LH-BYW10`
–

show 2019
Collected from storage.
VIGELANDMUSEET



PODIUMS >>>
MDF 1cm thick [194 × 115 × 41 cm]
Reinforced with construction timber 48x48 mm (glued and screwed)
Painted in one side with a thin layer of grey gesso/plaster. Wooden platforms used altogether as a podium for an installation.
Acceptable / Attention: Heavy material.
`PEW-0XLXH-BYP4 // Initial stock: 4`
–

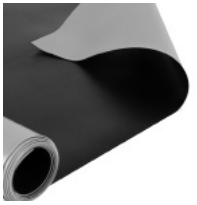
show 2019.02.15 > 05.19
Månen – Fra vår indre verden til det ytre rom.
HENIE ONSTAD KUNSTSENTER

WOODEN TILES
Birch plywood polished and treated for flooring [70 × 70 × 2.5 cm]
Good /
`FLW-0MH-TM9 // Initial stock: 110`
–

show 2017.02 > 2019.12
Grossraum - Organisasjon Todt og tvangsarbeid i Norge 1940-1945.
NORSK TEKNISK MUSEUM

BLACK RUBBER
Trapezoidal shape. [185 × 85 × 0.4 cm]
Good /
`CAC-0LM-BZ-R570`
–

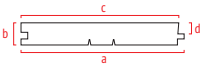
show 2019
No information - Collected from storage.
DOGA · DESIGN OG ARKITEKTUR NORGE



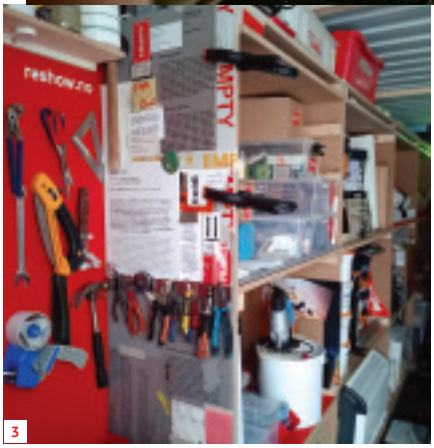
BLACK VINYL ROLL
Plastic. [140 × 900 × 0.12 cm]
Good /
`FLP-0LH-BYB09`
–

show 2019
No information - Collected from storage.
DOGA · DESIGN OG ARKITEKTUR NORGE

cross section



a. 244 mm
b. 33 mm
c. 235 mm
d. 17 mm



digital inventory

Continuing the historical path that coherently diverted found objects into situations, a digital inventory displays all collected debris from exhibitions as raw materials.
Anyone can navigate this catalogue and search for specific items. Registered users can select any available material, briefly describe their noncommercial cultural initiative, and schedule an appointment for recollection at the storage of ***reshow.*** [2019-2020: æBod]
If the aim is approved, the materials will be passed on free of charge. This filter helped to open dialogues about the current *status quo*, where both public and private actors keep mistaking *spectacle* for culture. To avoid hoarding –and far from resolving the aforementioned tangled mess– the initial bar to pass on the materials was set quite low, but it gradually raised as the number of requests increased. After the reuse, in whatever form, registered users may send comments and images of their creations to be shared on digital platforms, reports and publications.

website — www.reshow.no
app — available for Android and iOS
display — at exhibition spaces

PEDESTALS A
p.26

DISPLAY

Inviting to explore materials detached from their initial function in the shows, interactive displays are added at souvenir shops and entrances of exhibition spaces, allowing visitors to see, search and choose materials for the creation of new cultural initiatives. In the frame of the *Oslo Architecture Triennale 2019 'Enough: The Architecture of Degrowth'*, three displays were available at:

NASJONALMUSEET · ARKITEKTUR
DOGA · DESIGN OG ARKITEKTUR NORGE
ROM FOR KUNST OG ARKITEKTUR

In 2020, one display was included at the exhibition *klima2+* at Norsk Teknisk Museum.

The efforts of toil have given the human hand the high degree of perfection required to conjure into being the sum of possibilities of a Lorrain, the labyrinths of a Constant, the sounds of an Aphex Twin.

p.60

A . reshow display 1.1 — 2019.09.26 > 2019.11.24
OSLO ARCHITECTURE TRIENNALE 2019
Photo: © OAT /Istvan Virag — NATIONAL MUSEUM

B . reshow app v.0.1 — 2019 >
Photomontage: æ — ANDROID, IOS
Photo hand with smartphone: 2016 Fairphone [CC BY-SA 2.0]

“Homer composed the Odyssey; if we postulate an infinite period of time, with infinite circumstances the impossible thing is not to compose the Odyssey, at least once.”

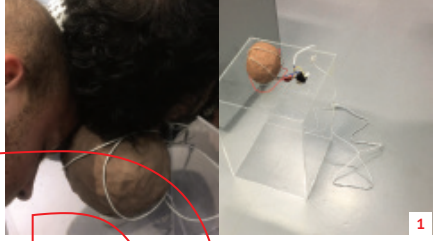
and changes,

0,

A SILVER PEDESTAL
p.27

show

A . **Månen** – Fra vår indre verden til det ytre rom.
· LOUISIANA MUSEUM OF MODERN ART (DK) 2018.09.03 > 2019.01.20
· HENIE ONSTAD KUNSTSENTER ~~2019.02.15 > 05.19~~ [not reused]



1

PEDI-TAL-IS

2

reshow

1. **Untitled**
By Magnus Hjortlund

2019.10.17 > 20
INTERACTIVE INSTALLATION / GROUP EXHIBITION
GALLERI SEILDUKEN 2, OSLO

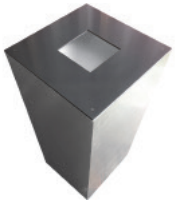
2. **Objektene er ikke uskyldige**
By Linn Cecilie Ulvin
Photo: 2019 © Linn Cecilie Ulvin

2019.08.31 > 09.29
INSTALLASJON, TEKST & PERFORMANCE / SOLO EXHIBTION
KONGSBERG KUNSTFORENING

A

WOODEN PLATFORM
Grey HDF 2.1 cm (borders)
white laminated MDF 1cm (center) [120 × 170 x 15 cm]
Good /
XXHDF-0LH-BY

show 2019
No information - Collected from storage.
DOGA · DESIGN OG ARKITEKTUR NORGE



SILVER PEDESTAL
MDF 1.25 cm [40 × 40 x 120 cm]
White painted covered in silver vinyl. Top in metal (6mm) painted in grey, with a square hole (15 cm) and and a white inner shelf (10 cm from top)
Very good / Attention: Heavy material.
PEMDF-0LH-BZ31
–

show
Månen – Fra vår indre verden til det ytre rom.
· LOUISIANA MUSEUM OF MODERN ART (DENMARK) 2018.09.03 > 2019.01.20
· HENIE ONSTAD KUNSTSENTER ~~2019.02.15 > 05.19~~ [not reused]

LIGHT GREY PEDESTAL 22
MDF 1 cm [22 × 22 × 120 cm]
Joins covered with white plaster. Light grey paint.
Empty inside, no paint. Some marks here and there, easy to fix.
Acceptable /
PEMDF-1LMBZ-30
–

show 2019
No information - Collected from storage.
KUNSTNERFORBUNDET

PEDESTALS 35x55
MDF 1 cm [55 × 35 × 100 cm –white and grey]
Joins covered with white plaster. Grey or white paint.
Empty inside, no paint. Some marks here and there, easy to fix.
Acceptable /

PEMDF-0LHBZ-30 // Initial stock: 3	#31	#32
–	grey 1*	
	white	2*

*initial stock

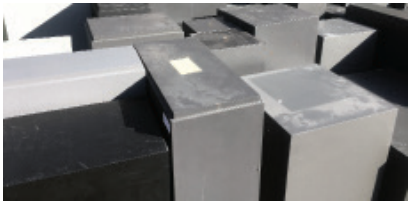
show 2019
No information - Collected from storage.
KUNSTNERFORBUNDET

WHITE PEDESTAL 40
MDF 1 cm [40 cm lenght x diverse width and height]
Joins covered with white plaster. White paint. Empty inside, no paint. Some marks here and there, easy to fix.
Very good /
PEMDF-0MSBZ-40 // Initial stock: 2 #41 #42
–
38 x 15 h
53 x 82 h
Measures in cm

show 2019
No information - Collected from storage.
KUNSTNERFORBUNDET (#41) / MUNCHMUSEET (#42)

WHITE PEDESTALS 25.5
MDF 1 cm [20 × 25.5 (height) cm x diverse lengths]
Joins covered with white plaster. White and grey paint.
Empty inside, no paint. Some marks here and there, easy to fix.
Acceptable /
PEMDF-0MMBY-30 // Initial stock: 5
–

show 2019
No information - Collected from storage.
KUNSTNERFORBUNDET



GREY PEDESTALS
MDF 1.8 cm [diverse sizes] Joins covered with white plaster. Dark grey paint. Empty inside, with no paint. Some may include sand for stability. Rabbet in the top and a skirting board in the bottom. **Accceptable.**
PE0LXH12V // Initial stock: 12
–

show 2019
No information - Disposal.
VIGELANDMUSEET

TRIANGLE
MDF 2.5 cm [69 × 69 × 97 x 41 (h) cm]
Robust triangular prism painted in one side with a thin layer of grey gesso/ plaster. Attention: Heavy material.
Up to you.
PEMDF0MXH1
–

show 2019.02.15 > 05.19
Månen – Fra vår indre verden til det ytre rom.
HENIE ONSTAD KUNSTSENTER

WHITE PEDESTAL 63
MDF 1.5 cm [63 × 53 × 76 cm]
White paint. Empty inside, no paint.
Very good /
PEMDF-0LXHKKW76
–

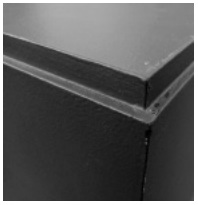
show 2019
No information - Storage
MUNCHMUSEET

WHITE PEDESTAL 50
MDF 1.5 cm [50 ×50 × 71.5 cm]
White paint. Empty inside, no paint.
Very good /
PEMDF-0LXHKKW50
–

show 2019
No information - Storage
MUNCHMUSEET

GREY PEDESTAL 35
MDF 1.8 cm [33 × 50 × 126 cm]
Grey paint. Empty inside,
with no paint. Rabbet (top) 1.8 x 0.7 cm.
Good /
PEMDF-0LXHVG1
–

show 2019
No information - Disposal.
VIGELANDMUSEET



GREY PEDESTAL 55
MDF 1.8 cm [55 × 55 × 110 cm]
Grey paint. Empty inside,
with no paint. Rabbet (top) 1.8 x 0.7 cm.
Good /
PEMDF-0LXHVG1
–

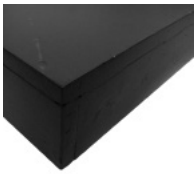
show 2019
No information - Disposal.
VIGELANDMUSEET

BLACK PEDESTAL 35
MDF 1.8 cm [43 × 35 × 92 cm]
Joins covered with plaster. Black paint.
Sand inside. Very heavy
Skirting board (bottom) 8 x 1.5 cm.
Acceptable /
PEMDF-0LXHVG3B
–

show 2019
No information - Disposal.
VIGELANDMUSEET

BLACK PEDESTALS 30
MDF 1.8 cm [30 × 30 × 113 cm]
Joins covered with plaster. Black paint.
Rabbet (top) 1.8 x 0,7 cm, skirting board (bottom) 8 x 1.5 cm.
Good /
PEMDF0LH3V // Initial stock: 4
–

show 2019
No information - Disposal.
VIGELANDMUSEET



LOW GREY PEDESTALS

MDF 1.8 cm [diverse sizes]
Grey paint. Construction timber inside.
Robust. Diverse scratches, easy to fix.
Up to you. Attention: Heavy material.
PEW-0MXH-V50 // Initial stock: 4
–

#51	#52	#53	#54	height
50x110				15
	82x97	93x33	110x110	12

Measures in cm

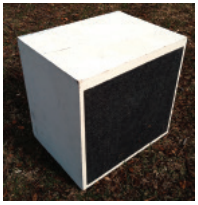
show 2019
No information – Disposal.
VIGELANDMUSEET

BLACK PEDESTAL

MDF 1.2 cm (bottom with black duct tape) [40 × 43 x 51 cm]
Black paint. Empty inside, no paint.
Acceptable / Quite shabby, but easy to recover.
PEMDF-0MM-KH901
–

GREY PEDESTAL 64h

MDF 1.2 cm [30 × 25.5 × 64 cm]
Good /
PEMDF-0MM-KH601
–



WHITE CUBE 41

MDF 1.2 cm. [41 × 40 x 32 cm]
White paint, 6 sides.
Good / One big side with grey moquete (nailed).
PEMDF-0MM-KH341
–

GREY PEDESTAL 100h

MDF 2.2 cm [25 × 38 × 100 cm]
Very good / Heavy
PEMDF-0MH-KH602
–

WHITE PEDESTAL 40h

MDF 1.2 cm. Top 2.4 cm [40 × 43 x 40 cm]
White paint. Empty inside, no paint.
Good /
PEMDF-0MM-KH340
–

WHITE PEDESTAL 103h

MDF 2.2 cm [25 × 44 × 103 cm]
Very good / Heavy
Reinforced edges. Top reinforced with timber 7.2*4.5 in lenght.
PEMDF-0MH-KH303
–

PEDESTAL 41h

MDF 1.2 cm. Top 2.4 cm [25 × 44 x 41 cm] White paint. No paint inside.
Good / Heavy. Reinforced edges. Top reinforced with timber 7.2*4.5 in lenght.
Mdf 1.2 under timber with a 11.5cm hole. (who knows?)
PEMDF-0MM-KH3WT41
–

WHITE PEDESTAL 2.2S

MDF 2.2 cm [35 x 35 x 30 cm]
Good / Heavy
PEMDF-0MH-KH322S
–

WHITE SMALL

MDF 1.2 and 1.5 cm(small sides). [17 × 23 x 32.5 cm]
White paint all around.
Very good /
PEMDF-0MM-KH17
–

WHITE PEDESTAL 2.2M

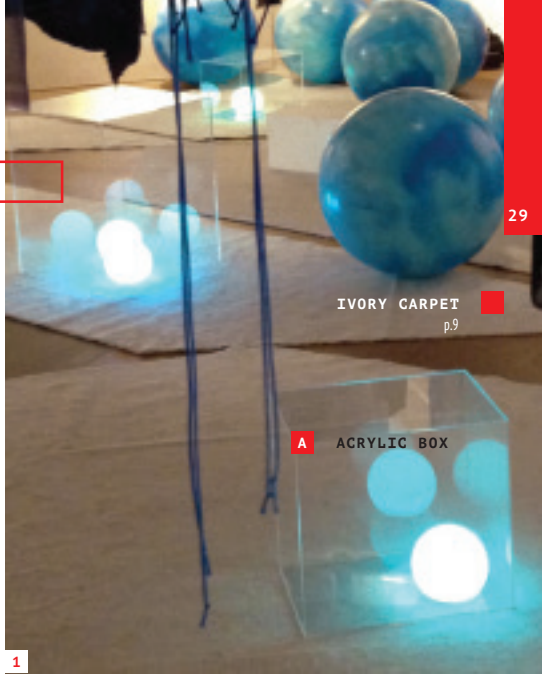
MDF 2.2 cm. [25 × 38 x 85 cm]
White paint. Empty inside, no paint.
Good / Heavy
PEMDF-0MH-KH322M
–

WHITE PEDESTAL 2.2L

MDF 2.2 cm. [45 x 75 x 129 cm]
Acceptable / Heavy
PEMDF-0LH-KH322L
–

show 2020
No information – Disposal.
KUNSTNERNES HUS

BOXES

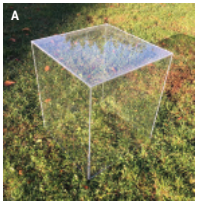


1

LOW ACRYLIC BOX 6mm

Transparent acrylic 6mm [36.5 x 44.5 x 6 cm]
Very good / Used as top for pedestals.
BXA-1MM-BZ-30
–

show 2019
No information – Disposal.
VIGELANDMUSEET



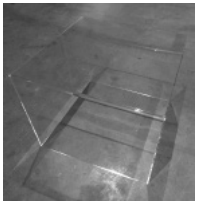
ACRYLIC BOXES 6mm

Transparent acrylic 6mm [diverse sizes >>>]
Very good / Used as top for pedestals.
Attention: some may include small holes for screws.
BXA-1MM-BY-100 // Initial stock: 6

	#101	#102	#103	#104	#105
width	30	29.5	35	41.5	50
length	30	39	35	41.5	50
height	49	42	48	50	60
s.*	2	1	1	1	1

Measures in cm.
*Initial stock

show 2019
No information – Disposal.
VIGELANDMUSEET

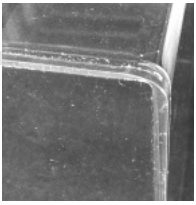


ACRYLIC BOX 8mm

Transparent acrylic 8mm [40 cm height, two sizes]
Very good / Two curved edges
BXA-1MM-BZ-30 // Initial stock: 5
–

	#31	#32
width	40	50
length	40	50
s.*	2	3

Measures in cm.
*initial stock



show 2019
No information – Collected from storage.
DOGA · DESIGN OG ARKITEKTUR NORGE

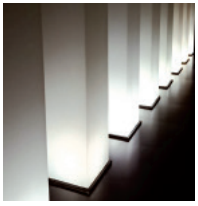
ACRYLIC BOXES 8mm WITH HANGERS

Transparent acrylic 8mm [diverse sizes >>>]
Very good / Top side is open. Includes cover with rabbet 0.4mm
BXA-1MM-BZ8H-100 // Initial stock: 4
–

	#101	#102	#103	#104
width	30	30	25	60
length	80	80	50	30
height	80	50	70	40
s.*	1	1	1	1

Measures in cm.
*Initial stock

show 2016.09.08 > 11.27
Oslo Architecture Triennale 2016
DOGA · DESIGN OG ARKITEKTUR NORGE



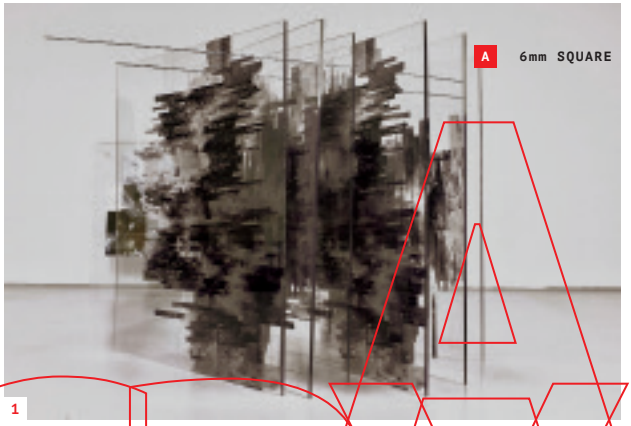
WHITE COLUMNS

White acrylic 6mm. [303 x 40 x 40 cm]
Very good / All columns has a 26 cm square hole with cover with curved angles and equidistant from the edges (7cm)
XXA-2LL-BZ-40 // Initial stock: 10
–

show 2017.02 > 2019.12
Grossraum – Organisasjon Todt og tvangsarbeid i Norge 1940-1945.
NORSK TEKNISK MUSEUM

reshow

1. **The Isonian home base** 2019.10.17 > 20
By Nina Runa Essendrop, Peter Munthe-Kaas, Magnar Grønvik Müller, Nina Lund Westerdahl, Thibault Schiemann, Martin Nielsen and Karete Jacobsen Meland.
"LIVING INSTALLATION OPEN TO THE PUBLIC"
HOME PLANET, OAT 2019, STORGATA 5, OSLO
Photo: Sam Bachy



1

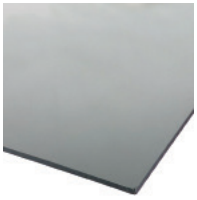
A-CRY-LIC

2

reshow

1. **Vertical Outbreaks from a Narrative**
By Emilia Sølvsten
2019.10.16
ARTWORK / GROUP EXHIBITION
GALLERI SEILDUKEN 2, OSLO

2. **Best of sessions – Golden moments**
Reuse by Martinka Bobrikova & Oscar De Carmen
Photo: © Øystein Thorvaldsen
2019.09.27 > 2020.01.20
INSTALLATION / GROUP EXHIBITION
TENTHAUS, OSLO



MIRROR ACRYLIC
3mm [151 x 124 x 0.3 cm]
LIKE NEW! Backside with rests of glue.
PNA-2XLXH-DA // Init.stock:2
–

show 2019
No information – Disposal
DOGA · DESIGN OG ARKITEKTUR NORGE

3mm RECTANGLE
Acrylic transparent [50 × 73 x 0.3 cm]
Good
PNA-1MM-BZ-37 // Initial stock: 6
–

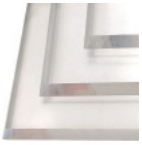
show 2019
No information – Disposal.
MUNCHMUSEET

4mm SQUARE
Plexiglass® LED transparent Clear 0E010 [60 × 60 x 0.4 cm]
LIKE NEW! With protective nylon. 92% Transmission.
For edge lighting. Light diffusing (edge illumination)
PNA-1MS-DA
–

show 2019
No information – Disposal
DOGA · DESIGN OG ARKITEKTUR NORGE

4mm PANELS
Acrylic transparent [88 × 190 x 0.4 cm]
Good /
PNA-1XLH-BY04 // Initial stock: 4
–

show 2019
No information – Disposal
DOGA · DESIGN OG ARKITEKTUR NORGE

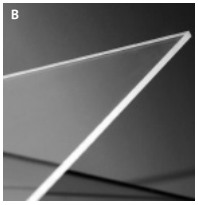


6mm RECTANGLE W/BEVELLED EDGE
Acrylic transparent [24 x 18 x 0.6 cm]
Very good / Bevel 90°
PNA-1MM-BZTM6-33
–

show 2017.02 > 2019.12
Grossraum – Organisasjon Todt og tvangsarbeid i Norge 1940-1945.
NORSK TEKNISK MUSEUM

6mm SQUARE
Acrylic transparent [66 x 66 x 0.6 cm]
Very good / Some include printed papers, attached with soft transparent plastic rubber (quite easy to remove).
PNA-1MM-BY64 // Initial stock: 34
–

show 2019.05.11 > 09.08
Exit!
MUNCHMUSEET



6mm PANELS
Acrylic transparent [196 x 150 x 0.6 cm]
Good / Some include printed papers, attached with double sided tape.
All of them with holes in the shorter side for hanging vertically. Some may include small rests of silicone in the bottom (quite easy to remove) 8 of them are attached in pairs with iron bars (3mm) on both sides. 4 iron bars per group of 2 acrylic panels.
PNA-1XHXH-BY52 // Initial stock: 22
–

show 2019.05.11 > 09.08
Exit!
MUNCHMUSEET

8mm WHITE CIRCLE
Acrylic white [120 cm diameter]
Very good / Rabbet: 5 mm (4mm height)
Opal white with 78 % light transmission. UV resistant.
XXA-1LM-BY00
–

show 2019
No information – Disposal.
MUNCHMUSEET

3mm WHITE RECTANGLE
Acrylic white [60 × 40 x 0.3 cm]
LIKE NEW! With protective nylon.
Opal white with 78 % light transmission. UV resistant.
PNA-1MM-BZ-33
–

show 2019
No information – Disposal
DOGA · DESIGN OG ARKITEKTUR NORGE

5 mm RECTANGLE
Sanded -[54 × 22 × 0.5 cm]
LIKE NEW! With protective nylon.
PNA-1MM-BZ-31
–

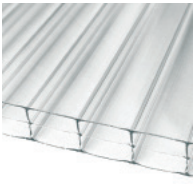
show 2019
No information – Disposal
DOGA · DESIGN OG ARKITEKTUR NORGE

5mm ENGRAVED
Acrylic transparent [183 x 83 x 0.6 cm]
Very good / Holes for screws in each corner. Illustrations of skulls laser engraved (clean area: 138x83cm)
PNA-1LM-BZ-45 // Init.stock:18
–

show 2018.03 > 2019.12
Folk – From racial types to DNA sequences.
NORSK TEKNISK MUSEUM

6mm
Acrylic transparent [Diverse sizes]
Very good /
PNA-1MM-BZTM6 // Init.stock:16
–

show 2018.03 > 2019.12
Folk – From racial types to DNA sequences.
NORSK TEKNISK MUSEUM



TRIPLE WALL POLYCARBONATE PANEL
Clear panel. [120 × 198 × 1.6 cm]
Good / Protective nylon in one side.
One long edge is curved.
PNP-1LM-BY31
–

show 2019
No information – Disposal.
NASJONALGALLERIET

10mm PANEL
Acrylic transparent [240 x 120 x 1 cm]
Very good / White paint in one side, timeline printed in the other side
PNP-1XLXH-BYMM1
–

show 2018.02.18 > 04.18
With eyes closed – Gauguin and Munch
MUNCHMUSEET

8mm PRINTED
Transparent acrylic. printed in one side [90 x 60 x 0.8 cm]
Very good / Different designs & colors.
PNA-1MM-BY-36 // Init.stock:9
–

show 2002.09.30 > 2013.12
Show room
STATENSVEGVESEN, BJØRVIKA

local pick-up

From early 2019 until 2020* all materials were placed in the storage room of ***æHouse*** *and* ***reshow*** was the core program of this venue. Its location followed the same criteria as for all the venues of ***æSeries***: the encounter of the city and its construction sites. The first selected spot was the encounter of Botsparken and the refurbishment of Oslo Prison. This conceptual position invited to open dialogues on value, consumption and of course reinstatement. Between May to August 2020 æBod was reallocated in the encounter of Nydalen and an undefined construction site.
After æHouse, the storage room will be temporarily placed in relation to exhibition spaces, such as the dumpsters area in the backyard of Norsk Teknisk Museum.

The interior design of these two red REBLOCK containers is evolutive, never concluded, and made with collected materials during open doors workshops. Kids were also welcomed to participate, with whom we focused on reusing all available materials for creating ephemeral playgrounds right outside the storage. Preconceptions are confronted as materials defines design, and not vice versa.
In the first location of æBod, these workshops were arranged on Sundays from 1 to 3pm with the participation of the local guest artist, ***Gunnar Moen.***

Storage

2019.02 > 2020.04	æBod	Åkebergveien 9, 0650 Oslo
2020.05 > 2020.08	æBod	Gunnar Schjelderups Vei, 0458 Oslo
2020.09 > TBD	reshow	Norsk Teknisk Museum

*DUE TO COVID-19, RIGHT AFTER MOVING TO NYDALEN,
ANTIPODES CAFÉ RESOLVED TO ANTICIPATE THE CONSUMMATION OF æHOUSE.

The reader expects to hear of angles and lines, and finds,
instead of these citizens of the scientific world,
only people out of common life, such as those from every day in the street.
And yet the authors cannot make up their mind to become a hair's breadth
more mathematical than the subject seems to them to require,
and they are not alarmed at the surprise which the reader may show.

Plagiarism is necessary.

No further information.

Progress implies it

A TRANSPORT BOX 2
p.31

Quotations are useful in periods of ignorance or obscurantist beliefs.

Ignorance, Belief, Periods

Panegyric pt. 1 (1989)

47 Copy quote

show 2019

A . No information – Disposal
NASJONALGALLERIET

PACKING

1

2

reshow

1. **Rezas gartneri**
   Grønland flytende bybondelag
   2020.05.07 >
   WORKSHOP
   SUKKERBITEN, OSLO

2. **The institute of the unexpected + kitchen dialogues**
   By Martinka Bobrikova & Oscar De Carmen and Rodrigo Ghattas-Pérez
   2019.10.19
   "AMBULANTE EVENT"
   GRØNLAND, OSLO

3. **Lucie 2.0**
   By Pavlina Lucas & students
   Photo: © Pavlina Lucas
   2019.09.29
   WORKSHOP
   HVITSTEN, AKERSHUS

3

A

OIL BARRELS
Steel [61 × 100 x 88 cm]
LIKE NEW! Blue brand new open top steel drums, with leverlock. 55Gallon.
`XXM-LMM-K08 // Initial stock: 8`
–

show 2019.04.05 > 11.21
Klimalab – An exhibition about the climate, nature and people.
NOBELS FREDSSENTER

CARTON TUBES
Ideal for transport of posters. [diverse sizes: 20 and 30 cm Ø]
Acceptable / Covers made with Foamboard and duct tape
`XXM-0MS-BZ69 // Initial stock: 4`
–

show 2019.04.06 > 13
Pintxo poster – by antipodes café
TABAKALERA, [DONOSTIA, BASQUE COUNTRY]

CLOSED CELL SPONGE RUBBER NEOPRENE 5mm
Black Foam Rubber Sheet [220 × 315 cm]
Acceptable / Water resistant
`XXP-0LS-BY32`
–

show 2019
No information - Disposal.
MUNCHMUSEET

FOAM CORNER PROTECTOR "U PROFILE"
Blue polystyrene to fit widths up to aprox. 60 mm
[10 × 10 × 8 cm]
Very good /
`PKP-0SS-BZ44 // Initial stock: 14`
–

show 2019.09.26 > 10.06
Interior architecture and degrowth – Oslo Architecture Triennale 2019.
NORSKE INTERIØRARKITEKTERS OG MØBELDESIGNERES LANDSFORENING

FOAM EDGE PROTECTOR "U PROFILE"
Blue polystyrene to fit widths up to aprox. 45 mm
[160 x 5 x 4 cm]
Very good /
`PKP-0MS-BZ38 // Initial stock: 8`
–

show 2019.09.26 > 10.06
Interior architecture and degrowth – Oslo Architecture Triennale 2019.
NORSKE INTERIØRARKITEKTERS OG MØBELDESIGNERES LANDSFORENING

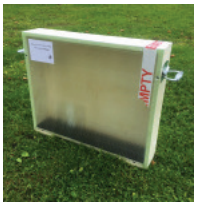
B

TARPAULINS
Polyethylene. [diverse sizes and colours]
Equipped with reinforced edges, sewn edge ropes and aluminum enamels for each meter. Withstands acids, bases and salts.
LIKE NEW!
`PKF-0MM-BY-30 // Initial stock: 11`
–

show 2019.05. 26, 28, 30 & 06.01
And their spirits live on - Performance by Marianne Heier - OSLO BIENNALEN
FORMER MUSEUM OF CONTEMPORARY ART

WHITE PAPER ROLL
Many meters. ca 120 gr/m2 [107 cm]
Very good /
`PKH-0LM-DAW1`
–

show 2019
No information - Disposal
DOGA · DESIGN OG ARKITEKTUR NORGE



TRANSPORT BOX
Plywood. Metallic handles. Screw lid closure in 6mm twin-wall transparent polycarbonate. [90 × 60 × 18 cm]
Very good /
`BXW-1MM-BZ90P`
–

show 2019
No information – Disposal
NASJONALGALLERIET

TRANSPORT BOX S
Plywood. Metallic handles.
Black rubber for sealing purposes.
Interior in HD grey polyethylene foam.
[76 x 65 x 4,5 cm]
Very good /
`BXW-0MM-BZ76`
–

show 2019
No information – Disposal
NASJONALGALLERIET

TRANSPORT BOX S2
Plywood w/metallic handles.
Interior in white expanded polystyrene.
[89 × 78 × 15.5 cm]
Very good /
`BXW-0ML-BZ89`
–

show 2019
No information – Disposal
NASJONALGALLERIET

TRANSPORT BOX M
Plywood 1.25 cm and pine battens 2cm. Screw lid closure. Interior in white expanded polystyrene with 3 divisions. Wooden handles. [120 × 145 × 40.5 cm]
LIKE NEW!
Attention: Heavy material.
`BXW-0XLXH-BOX1`
–

show 2019
No information – Disposal
NASJONALGALLERIET

TRANSPORT BOX 2
Plywood 1.25 cm and pine battens 2cm. Screw lid closure. Interior in white expanded polystyrene with 3 divisions. Wooden handles. [147 × 198 × 53 cm]
LIKE NEW!
Attention: Heavy material.
`BXW-0XLXH-BOX2`
–

show 2019
No information – Disposal.
NASJONALGALLERIET

	#31	#32	#33	cm
green	7*			[4.85 × 9.8]
white		3*		[4.85 × 9.8]
blue/grey			2*	[3 x 5]

*initial stock

KRAFT PAPER ROLL
Many meters. ca 150 gr/m2 [111 cm]
Very good /
`PKH-0LM-DAWK1`
–

show 2019
No information – Disposal
DOGA · DESIGN OG ARKITEKTUR NORGE

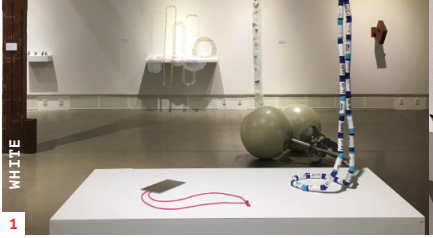
“It may be mistaken to mix different wines, but old and new wisdom mix very well.”

O,

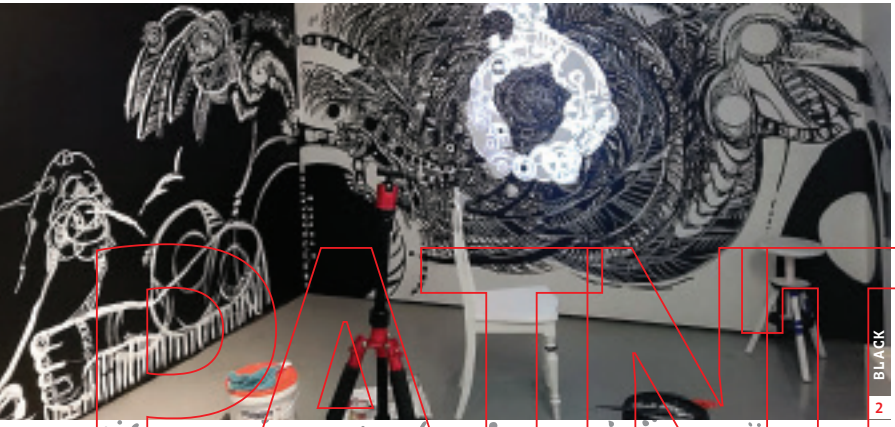
PEDESTALS
p.28

show 2020.03

A . No information – Disposal
KUNSTNERNES HUS

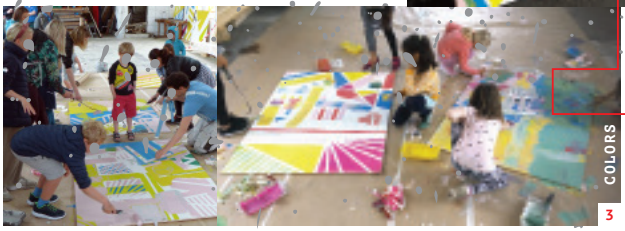


1



2

PAINTING



3

4

reshow

1. **Herdet**
   By Magnus Vanebo, Erik Blomqvist, Renate D. Dahl
   Pernilla Friberg, Joel Correia, Guðmundur Helgi Arnarson
   Solvor Fermann-Khalifeh
   2019.10.31 > 03.11
   GROUP EXHIBITION
   GALLERI SEILDUKEN 2, OSLO

2. **Forevereando**
   By Lucía Aragón and Juan Andrés Milanés Benito
   Photo (montage): Stan D'Haene – via reshow public channel
   2020.02.06 > 03.01
   EXHIBITION
   TENTHAUS, OSLO

3. **Razzle dazzle!**
   By antipodes café, OFH and dozens of participants
   Photo (left): Hans Jørgen Hamre (center and right) æ
   2020.02.06 > 03.01
   WALL PAINTING OPEN WORKSHOP
   & MURAL FOR A FREE DOME
   HAVNELANGS 2019, OSLO

4. **Oslo Fjordhage**
   By Grønland flyttende hage
   Photo: © Didrick Stenersen
   2019.08 >
   FLOATING GARDEN
   OSLO

LACQUER
Flügger natural wood 10. Ultra matte.
[1lt/pot]
Acceptable / Surplus. S0575-690Y
PAX-OMM-BZFFWL // Init.stock:3
–

show 2016.02
montage
æDEG15

SOFT GREY
Flügger Flutex® 7S+. Indoors acrylic [ca. 1lt]
Acceptable / Surplus. S2000N
PAX-0MM-BZB40
–

show 2016.09.19 > 10.07
hic habitat felicitas – by Pfelder
æDEG15

WHITE BASE
Flugger 2 Wood Tex®Base. Outdoors [ca 8lts]
Very good / "Pigmented priming paint that offers extra durability, hiding power and protection against moisture. Inhibits mould and mildew growth on the surface of the final treatment. Finish treatment with opaque wood stain or paint."
Dilution: Water
PAX-0MM-BZWHITE2
–

show 2017.05 > 2020.08
Urban intervention
æSTUE

MAGENTA
Flugger 3 Wood Tex® Acrylic. Outdoors [ca. 8lts]
Acceptable / Surplus
PAX-0MM-BZMAG-1
–

show 2017.05 > 2020.08
Urban intervention
æSTUE

CHINESE RED
Flügger Flutex® 7S. Indoors [ca. 2.5lt]
Acceptable / Surplus
PAX-0MM-BZRED1
–

show 2016.11.07–18
Global Spaces of Chinese Labor – by Mei-Lun Xue, S.Fan & RL. Johns
OAT16-EXTENDED PROGRAMME, æDEG15

WHISPERING RED
4436-Y81R.2859. Indoors [10lt/pot]
NEW! Surplus. Jotun Collection. Pro 5
Base Medium (9,5l – 5215815)
w: R1 1000 / Y1 160 / Z1 90
PAX-0MM-BZ2859 // In. stock: 3
–

show 2019.05.11 > 09.08
Exit!
MUNCHMUSEET

YELLOW
Flugger 3 Wood Tex® Acrylic. Outdoors [ca 5lts]
Acceptable / Surplus.
PAX-OMM-BZYAER
–

show 2016.10.10 > 11.04
The illegal measurement, the alegal dimension – by Recetas Urbanas
æDEG15

BLACK-PROA5
Color: S 9000N. Indoors [10lt/pot]
NEW! Surplus. Range: S NCS. Pro A5
Base Clear (9,3l – 5269421)
w: R1 30 / Y1 25 / Z1 1550
PAX-0MM-BZ900P // Init.stock:5
–

show 2018.02.18 > 04.18
With eyes closed – Gauguin & Munch
MUNCHMUSEET

BLACK-PROA5
Color: S 9000N. Indoors [10lt/pot]
Very good conditions Surplus.
Range: S NCS. Ambiance Xtramatt NY2018. Base Clear (9,3l – 5210234)
w: R1 30 / Y1 25 / Z1 1550
PAX-0MM-BZ900 // Init.stock:4
–

show 2018.02.18 > 04.18
With eyes closed – Gauguin & Munch
MUNCHMUSEET

DIODE BLUE
Color: S 2565 R80B. Indoors [10lt/pot]
NEW! Surplus. Range: S NCS. Pro 5
Base Medium (9,5l – 52158115)
w: B1 590 / V1 140
PAX-0MM-BZ2565 // Init.stock:1
–

show 2019.05.11 > 09.08
Exit!
MUNCHMUSEET

THUNDERSTORM BLUE
Color: S 6030-B10G. Indoors [10lt/pot]
NEW! Surplus. Range: S NCS. Pro 5
Base Clear (9,3l – 5215815)
w: B1 750 / W1 210 / Y1 200 / Z1 100
PAX-0MM-BZ6030 // Init.stock:2
–

show 2019.05.11 > 09.08
Exit!
MUNCHMUSEET

GUNSHIP GREEN
Color: S 7010-B10G. Indoors [10lt/pot]
NEW! Surplus. Range: S NCS. Pro 5
Base Clear (9,3l – 5215813)
w: G1 126 / W1 250 / Y1 437 / Z1 610
PAX-0MM-BZ7010 // Init.stock:3
–

show 2019.05.11 > 09.08
Exit!
MUNCHMUSEET

YELLOW
Flügger Flutex® 7S+. Indoors acrylic [ca 2.5lts]
Acceptable / Surplus. S0575-690Y
PAX-OMM-BZYAEB
–

show 2016.04.30 > 06.02
Dispose– by Basurama
æDEG15

TOOLS SCREWS & NAILS

Very few tools were collected as debris from exhibitions, but thousands of screws, bolts hooks and nails which were carefully sorted and shared. The following page presents only a selection of these materials as it would require dozens of pages to include them all.

F-CLAMP SMALL
Cocraft®. [23 × 12 × 3 cm] 0.64 kg
LIKE NEW! Throat: 80 mm. Soft grip.
Trapezoidal thread. Ball-jointed.
Jaw capacity: 150 mm
`TOV-0MMM-BY-1 // Initial stock: 7`
–

show 2019.05. 26, 28, 30 & 06.01
And their spirits live on – Performance by Marianne Heier - OSLO BIENNALEN
FORMER MUSEUM OF CONTEMPORARY ART

F-CLAMP BIG
Cocraft®. [40 × 15 × 3.5 cm] 1.12 kg
LIKE NEW! Throat: 150 mm. Soft grip.
Trapezoidal thread. Ball-jointed.
Jaw capacity: 300 mm
`TOV-0MMM-BY-1 // Initial stock: 8`
–

show 2019.05. 26, 28, 30 & 06.01
And their spirits live on – Performance by Marianne Heier - OSLO BIENNALEN
FORMER MUSEUM OF CONTEMPORARY ART

SQUARE BOAT FINISHING NAIL
Galvanized [6 × 0.2 × 0.2 cm]
LIKE NEW! Surplus. Robust and square sided. Barrel shaped head
SNM-0SS-BZS45 // Initial stock: 45
–

show 2017.05
montage
æSTUE

NAIL -BARREL SHAPED HEAD
Galvanized. [4 × 0.2 × 0.2 cm]
LIKE NEW! Surplus.
Intended for finish work where you do not want the nail head to show.
SNM-0SS-BZ-70 // Initial stock: 84
–

show 2016.02
montage
æDEG15

FELT NAIL (PAPPSPIKER)
Galvanized. [2 x 0.6 x 0.6 cm]
LIKE NEW! Surplus. Never used.
SNM-0SS-BZ40N // Initial stock: 40
–

show 2015.08.13 > 09.10
The illegal measurement, the alegal dimension - By Recetas Urbanas.
æDEG15

POZIDRIVE COUNTERSUNK HEAD SCREW 2CM
Acid-proof stainless steel. [2 x 0.3 x 0.3 cm]
Very good / Needle Point. Countersunk Ribbed. Phillips.
SNM-0SS-SO-90 // Initial stock: 200
–

show 2015.01.22 > 03.22
Stakkars-oss som bor i Oslo
DOGA · DESIGN OG ARKITEKTUR NORGE

TORX FAST SELF DRILLING WOOD SCREWS
Stainles steel. [5 x 0.4 x 0.4 cm]
LIKE NEW! Threaded shank: 50 mm. Indoors.
Multi purpose professional wood screws with self cutting starting point no pilot hole required. Some with white or yellow paint in the head.
SNM-0SS-SO-8C // Initial stock: 500
–

show 2015.01.22 > 03.22
Stakkars-oss som bor i Oslo
DOGA · DESIGN OG ARKITEKTUR NORGE

CONNECTING BOLTS & SLEEVES
Long bolts with areas for cutting. [8 × 0.4 × 0.4 cm]
Very good /
4 Silver color (PH screw drive)
5 Nickel color (Double-square drive)
2 golden (Slot drive)
SNM-0SS-BZL8 // Initial stock: 11v
–

show 2019
No information - Disposal
HENIE ONSTAD KUNSTSENTER

SCREWS WITH WASHERS
Steel [2.5 × 1.8 × 1.2 cm]
Very Good Painted in yellow.
Screws = M4, 4mm – 12mm
Washers = 2.5 x 1.8 cm. Rounded rectangles with two curves.
SNM-0SS-BZ-80 // Initial stock: 58
–

show 2018.05.31 > 2019.09.16
Oslo Architecture Triennale 2016
DOGA · DESIGN OG ARKITEKTUR NORGE

SQUARE BOAT NAILS
Galvanized. [7.5 x 0.3 x 0,3 cm]
LIKE NEW! Surplus. Robust and square sided. Flat cap, square rod, diamond tip.
SNM-0SS-BZS25//Init.stock:25
–

show 2017.05
montage
æSTUE

CASING NAILS
Materials. [4 × 0.17 × 0.17 cm]
LIKE NEW! Surplus. Bright zinc plated finishing brad nails with a conical head.
SNM-0SS-BZ-N40R//Init.stock:40
–

show 2015.08.13 > 09.10
The illegal measurement, the alegal dimension - By Recetas Urbanas.
æDEG15

PLASTERBOARD NAIL
Galvanized. [3 × 0.3 × 0.3 cm]
LIKE NEW! Surplus.
SNM-0SS-BZ-81//Init.stock:47
–

show 2016.02
montage
æDEG15

SMALL THIN NAILS
Steel [1 x 0.15 x 0.15 cm]
LIKE NEW! Surplus. Ideal for tacks, frames and small delicate things.
SNM-0SS-BZ-10//Init.stock:18
–

show 2015.03.26
Pingpongo Norge- by antipodes café
KULTURHUSET I OSLO

CHIPBOARD SCREWS
Gold Passivated. [3 x 0.4 x 0.4 cm]
Very good / Needle Point. Countersunk Ribbed. Phillips.
SNM-0SS-SOH3G//Init.stock:85
–

show 2019
No information - Disposal
HENIE ONSTAD KUNSTSENTER

THREADED EYE HOOK
Materials. [3.3 × 1.7 × 0.3 cm]
LIKE NEW! For non critical suspension.
SNM-0SS-BZ-400//Init.stock:154
–

show 2019
No information - Disposal
HENIE ONSTAD KUNSTSENTER

S HOOK
Bright zinc plated. [4 × 3 × 0.4 cm]
LIKE NEW! For non critical suspension.
SNM-0SS-BZ66SH//Init.stock:70
–

show 2019.02.08 > 09.01
Utestemme/Outdoor Matters -
A sensory exhibition about landscape architecture
NASJONALMUSEET - ARKITEKTUR

communication

The promotion of ***reshow*** and its affiliated topics, is arranged in various ways, giving priority to direct word-of-mouth communication.

All information is located on the website ***www.reshow.no***, including the ***digital inventory*** where to select materials and links to ***public groups*** for continuing the conversation.

reshow encourage the production of noncommercial cultural initiatives as well as the direct and open communication between creators, to share ideas, actions and information on materials towards reduction of contribution in global warming and a socio-ecological transformation beyond capitalism and its ecomodernism.

PRIVACY

Taking care of users data, all information of the digital inventory and direct communication via email is stored at secure servers of fnord (fnordcordia GbR, Germany).

OSB
p.14

Photo: Niko Iturralde

online

- *https://www.reshow.no* (website) 0
- *https://t.me/reshow* (Public channel) 1
- *https://t.me/reshowgroup* (Public group) 2
- *reshow APP* (Android and iOS)
- *antipodes café* (web, newsletter and social networks) 3

flyers

- Reusing printed ephemera from exhibitions. 4
- Distributed at exhibitions and at *æHouse.*

open workshops & special cases

- Reuse of debris from exhibitions by *antipodes café in open workshops and own noncommercial cultural initiatives, such as urban interventions, exhibitions, presentations.*

These cases help to promote the reuse of materials as well as reshow, as reuse of materials is still not a common practice in this context.

Reused materials may return to the system once the initiative is concluded.

exhibition spaces, cultural institutions and supporters

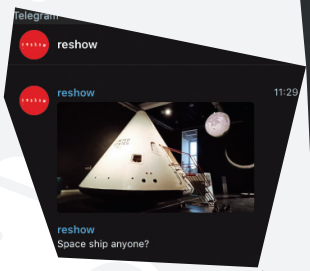
- coordination
  · survey of policies regarding debris.
  · presentations and agreements.
  · collection of debris materials.

- promotion 5
  · suggestions and files online for download:
  https://www.reshow.no/communication

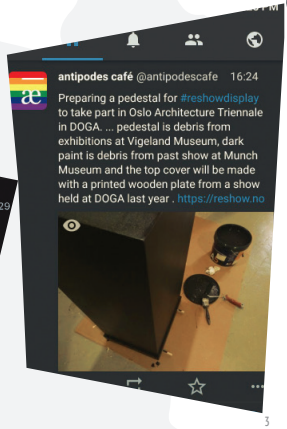
- displays (see p22)

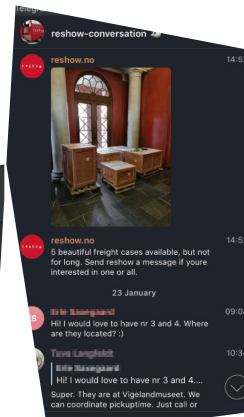
- participation in specific exhibitions.

0



1


antipodes café @antipodescafe 16:24
Preparing a pedestal for #reshowdisplay to take part in Oslo Architecture Triennale in DOGA. ... pedestal is debris from exhibitions at Vigeland Museum, dark paint is debris from past show at Munch Museum and the top cover will be made with a printed wooden plate from a show held at DOGA last year . https://reshow.no
3


reshow-conversation
reshow.no
reshow.no
5 beautiful freight cases available, but not for long. Send reshow a message if youre interested in one or all.
23 January
Hi! I would love to have nr 3 and 4. Where are they located? :)
Hi! I would love to have nr 3 and 4...
Super. They are at Vigelandmuseet. We can coordinate pickuptime. Just call or
Write a message
2

“And if there is still one hellish, truly accursed thing it is our artistic dallying with forms, instead of being signaling

PLANET CHAIRS A
p.49

in our time,
like victims burnt at the stake,
through the flames.”

show 2017.01.01 > 2018.09.16

A . Dysthe Design. Vær så god, sitt!
NASJONALMUSEET – ITINERANT EXHIBITION

1

FUR-NITURE

2

reshow

1. **VEGA SCENE**
   Photo: Tone Dalen
   2019.09 >
   PERMANENT EXHIBITION
   OSLO

2. **Swap party «100 Dinge»**
   By Northern Film Group
   Photo: Adrienne Seet/Aleksei Yudin © Northern Film Group
   2002.01.24-25
   NON PROFITABLE SWISHING EVENTS
   ODEON, OSLO AND FREDRIKSTAD KINO

A

ORANGE DISPLAY CABINET
Iron, HDF, acrylic [150 × 85 x 0.3 cm]
Good /
PNA-1MM-BZ-37 // Initial stock: 2
–

show 2019.05.11 > 09.08
Exit!
MUNCHMUSEET

B

GARMENT RACK
Metallic chromed. [package: 150 × 55 × 20 cm]
Very good / With adjustable rail and four wheels already mounted.
FUM-0LM-BY33 // Initial stock: 3
–

show 2019
No information – Disposal
NASJONALMUSEET

"POPCORN" CHAIR -BLACK/RED
Chrome base, dark grey plastic (NCS S 8500-N), seat in fabric. [57 x 51.5 x 82 cm]
Very good / Seating hight ca 47.5cm. Stackable chairs by Fora Form 2012.
FUXX-1MM-BY37R // Initial stock: 7
–

show 2017.01.01 > 2018.09.16
Dysthe Design – Vær så god, sitt!
NASJONALMUSEET - ITINERANT EXHIBITION

"POPCORN" CHAIR -BLACK/LIGHT-BLUE
Chrome base, dark grey plastic (NCS S 8500-N), seat in fabric. [57 x 51.5 x 82 cm]
Good / Seating hight ca 47.5cm. Stackable chairs by Fora Form 2012.
FUXX-1MM-BY35B // Initial stock: 5
–

show 2017.01.01 > 2018.09.16
Dysthe Design – Vær så god, sitt!
NASJONALMUSEET - ITINERANT EXHIBITION

"PLANET" CHAIR
Chrome and black plastic base. Seat is in a red fabric [74 × 74 x 79 cm]
5.4 Kg each. Two are glued as a "planet sculpture". Armchairs by Fora Form 2005.
Very good /
FUXX-1LM-BY44 // Initial stock: 6
–

show 2017.01.01 > 2018.09.16
Dysthe Design – Vær så god, sitt!
NASJONALMUSEET - ITINERANT EXHIBITION

SPEAKER BOX
MDF laminated 3cm [159.5 × 68.5 × 68.5 cm]
Very good / White ash finishing Base in black HDF 3 cm.
One side is open with beveled borders, where a detached door suits perfectly thanks to magnetos, and corner brackets on the door, that lay on a shelf inside the box. (MDF 1.5cm) Attention: Heavy material.
TIW-0LH-TM40 // Initial stock: 2
–

show 2019.02.15 > 05.19
Månen – Fra vår indre verden til det ytre rom.
HENIE ONSTAD KUNSTSENTER

BOX WITH SHELFS
MDF 2 cm and plywood 1.5 inside
[60 × 60 × 64 cm]
Good / Dark grey, back side: no paint.
BXMDF-0LM-VMG1
–

show 2019
No information – Disposal.
VIGELANDMUSEET

RUBBER SWIVEL CASTERS
8 cm ø heavy duty rubber wheel on galvanized iron brackets.
[17.5 × 8.3 × 10 cm]
LIKE NEW!
XXP-1SS-3810 // Init.stock:10
–

show 2019.04.05 > 11.21
Klimalab – An exhibition about the climate, nature and people.
NOBELS FREDSSENTER

FURNITURE CASTERS
5 cm ø plastic wheel with break.
[6 × 6 × 4 cm] Mounting plate: 4.2 cm
LIKE NEW!
XXP-1SS-3812 // Init.stock:12
–

show 2019.04.05 > 11.21
Klimalab – An exhibition about the climate, nature and people.
NOBELS FREDSSENTER

LITERATURE RACK
Metallic, dark grey [41 x 25 x 160 cm]
Very good / Free standing.
Wheels in the rear legs, rubber in the frontal legs, two holders for a sign in the top and four shelves.
XXM-0LM-BY71
–

show 2019
No information – Disposal
MUNCHMUSEET

MAGAZINE HOLDER
Transparent acrylic 6mm
[92 × 32 × 5 cm]
Acceptable / Front and back attached in the top with 2 metallic screws.
XXA-1MM-BY52//Init.stock: 4
–

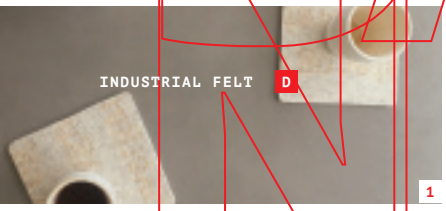
show 2017.02 > 2019.12
Grossraum – Organisasjon Todt og tvangsarbeid i Norge 1940-1945.
NORSK TEKNISK MUSEUM

WHITE BENCHES
[200 x 45 x 45 cm] Square side. Legs square metallic profile 5cm, "u" shape. Top in plywood white (1.5cm thick).
LIKE NEW!
FUM-0XLXH-BYNM2//Init.stock: 2
–

show 2019
No information – Disposal
NASJONALMUSEET

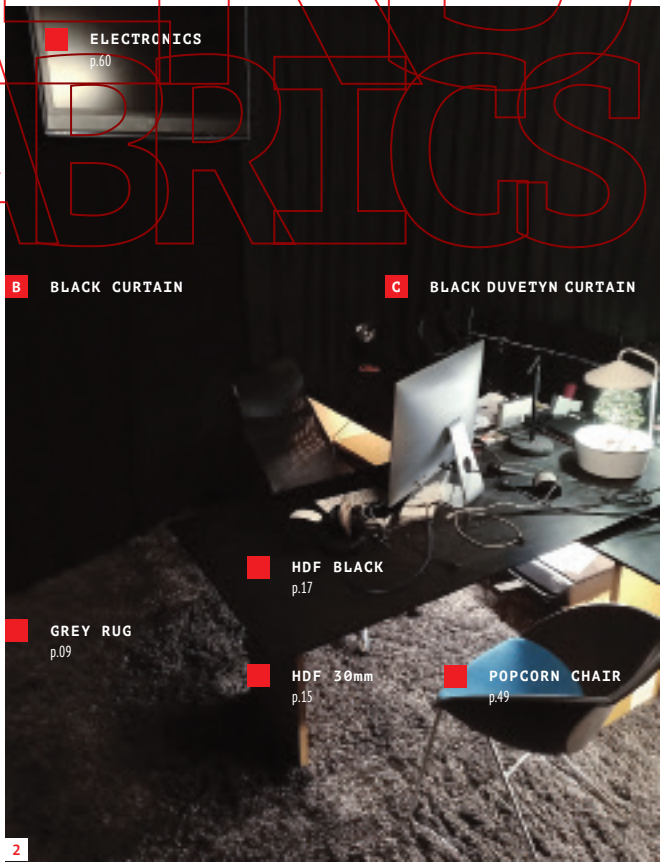
BRANDS & FABRICS

BLACK DUVETYN A



INDUSTRIAL FELT D

1



ELECTRONICS
p.60

B BLACK CURTAIN

C BLACK DUVETYN CURTAIN

HDF BLACK
p.17

GREY RUG
p.09

HDF 30mm
p.15

POPCORN CHAIR
p.49

2

reshow

2. **æKjøkken**
By antipodes café
2019.11 > 2020.05
URBAN INTERVENTION
SOFIENBERGGATA 12, OSLO

2. **Loop**
By Lars Cuzner & associates
2020.04.01 >
CULTURAL CENTRE/ASSOCIATION
URTEGATA 11, OSLO

BANNER: "TETTSTEDER"
Polyester – printed in plain yellow [130 × 310 cm]
Acceptable / Text in black.
Some holes and discoloured in some part.
`BAF-0MS-BY-33`
–

show 2014.06.10 > 09.28
Arbeid pågår
DOGA · DESIGN OG ARKITEKTUR NORGE

BANNERS: "RE-"
Polyester – printed in plain colours (yellow, pink, orange, light green, blue) [297 × 85 cm]
Good / Include texts and big titles ("RE-USE", "RE-IMAGINE", "RE-DO", "RE-ACT" and "RE-NEW")
`BAF-0MS-BY-55 // Initial stock: 5`
–

show 2018.05.31 > 2019.09.16
Reprogramming the city
DOGA · DESIGN OG ARKITEKTUR NORGE

BANNER: "PERFORMATIVE LANDSCAPES"
Polyester – printed [117 x 117 cm]
Very good / Include text and images.
`BAF-0MS-BZ91`
–

show 2010.09.21 > 11.21
The Manmade Environment: New Nordic Scopes
DOGA · DESIGN OG ARKITEKTUR NORGE

BANNER: "REPROGRAMMING THE CITY"
White plastic fabric [200 x 45 x 45 cm]
Very good / Printed half in red and half in black with texts in white.
Reverse in white.
`BAP-0LM-BY`
–

show 2018.05.31 > 2019.09.16
Reprogramming the city
DOGA · DESIGN OG ARKITEKTUR NORGE

INDUSTRIAL FELT
Non woven industrial natural felt, 4mm. [120 × 116 cm]
Very good / Light grey. One side with texts laser engraved
`BAF-0MS-BY38 // Initial stock: 8`

show 2017.06.09 > 11.19
Et sted å være – Norsk samtidsarkitektur 2011–2016
NASJONALMUSEET – ARKITEKTUR

FRONTAL PROJECTION SCREENS
White vinyl with black frame [240 x 180 cm / 310x235 cm / 508x325 cm]
Very good / Net picture area: 230 x 170 cm / 300x225 cm / 448x305 cm
For indoors and outdoors.
`XXF-0MM-BZ245F // Initial stock: 2/2/1`
–

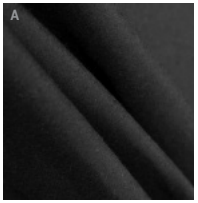
show 2019
No information – Disposal
NASJONALMUSEET

REAR PROJECTION SCREEN
Vinyl surface that prevents seeing the light spot of the projector. [240 x 180 cm]
Good / Net picture area 230 x 170 cm. Suitable for low power projectors.
For indoors and outdoors.
`XXF-0MM-BZ240R`
–

show 2019
No information – Disposal
NASJONALMUSEET

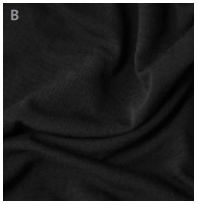
RED DUVETYN
Stage masking fireproof twill woolen fabric (aka Molton) [ca 150 m2]
Very good /
`XXF-0LH-BYRR`
–

show 2019
No information – Disposal
MUNCHMUSEET



BLACK DUVETYN
Stage masking blackout fireproof twill woolen fabric (aka Molton) [diverse sizes]
Very good /
`XXF-0LH-BY8`
–

show 2019
No information – Disposal
NOBELS FREDSSENTER



BLACK CURTAIN
Black thick opaque fireproof curtain with pleating tape. [1.5 x 3 m]
Very good /
`XF-0LM-BZ33 // In. stock: 3`
–

show 2019.04.05 > 11.21
Klimalab – An exhibition about the climate, nature and people.
NOBELS FREDSSENTER

BLACK DUVETYN CURTAIN
Stage masking blackout fireproof twill woolen fabric (aka Molton) [4 x 8 m]
Very good / Curtain pleated and hemmed with small metallic eyelets and s.
`XXF-0LH-BY8 // In. stock: 4`
–

show 2019
No information – Disposal
NOBELS FREDSSENTER

NORWEGIAN FLAGS
Polyester – printed, w/wooden stick and plastic golden finial [30 x 22 cm]
Very good / Made in China
`XXF-0MS-DA-80 // In. stock: 8`
–

show 2019
No information – Disposal
DOGA · DESIGN OG ARKITEKTUR NORGE

reuse

Reemploying a material with its initial function or a new one, gives a new life and meaning to an existing object. Reusing materials demands a playful level of creativity, which invites to reformulate ideas according to possibilities.

REUSE ≠ RECYCLE

Recycling demands an "industrial" change of a product to convert it back into a raw material for the manufacture of new products.
Reusing materials instead of working with new ones, prevents pollution by reducing the need to harvest new raw materials or to recycle, it saves energy and it reduces greenhouse gas emissions that contribute to global climate change. Simultaneously, the possibilities of contributing to the growth of landfills and ocean gyres are also reduced. To reuse won't "save the planet". It will help us to transform unsustainable production and consumption patterns demanded by growth-driven economic systems, and to swift on how we approach affluence.

Greening overconsumption only helps contribute to the environmental crisis in which we are living.

So the decision on which time period or periods to preserve should be a situationist one, and preservationists who take too puristic an approach can lay waste to structures and create a dull and limiting environment, one that has been "preserved beyond repair". This will bring the need for further change. And the preserved city, if it is still a real city, will remain forever subject to pressures for change. If these are great, ersatz preservation can result, in which the semblance of history is maintained but not its meaning.

1. **Loop** — 2020.04.01 >
By Lars Cuzner & associates — CULTURAL CENTRE/ASSOCIATION URTEGATA 11, OSLO

A	SCREENS (&FRAMES)	p.51
B	WHITE COLUMNS	p.29
C	PEDESTALS	p.27
D	WHITE BENCHES	p.49
E	PLANET CHAIRS	p.49
F	MDF CIRCLE	p.15

\+ In addition to those materials, the noncommercial cultural centre received several projectors, outdoor screens, tv screens, chairs, audio amplifiers, speaker boxes, a studio lamp, light tubes, dozens of bulbs, diverse acrylics, wooden plates, pedestals, podiums, rugs, paint and hundreds of screws, nails and bolts.

“Presented with the alternative of love
or a garbage disposal unit,
young people of all countries have chosen

the garbage disposal unit."

1

2

LIGHTING

TUBE LIGHT FIXTURE A

3

4

reshow

1. **ROM for kunst og arkitektur**
   Photo: © Jon Benjamin Tallerås, ROM, Marte Johnslien
   2019.11 >
   GALLERY
   MARIDALSVEIEN 3, OSLO

2. **BOA – Billedkunstnerne i Oslo og Akershus**
   Photo: © BOA
   2019.11 >
   GALLERY
   RÅDHUSGATA 19, OSLO

4. **Pasenau and the Devil**
   By Maria Pasenau
   Photo: æ
   2019.08.30 > 10.12
   SOLO EXHIBITION
   FOTOGALLERIET, OSLO

3. **Loop**
   By Lars Cuzner & associates
   2020.04.01 >
   CULTURAL CENTRE/ASSOCIATION
   URTEGATA 11, OSLO

A

TUBE LIGHT FIXTURE T5-88
Extendible. 230V~50Hz. [88 x 2.2 x 4.2 cm]
Good / 8 tubes T5 21W IP20 (included). EEL: A
4 connectors (included)
`LIV-2MM-BZ-38 // Initial stock: 8`
–

show 2019
No information – Disposal
DOGA · DESIGN OG ARKITEKTUR NORGE

A

TUBE LIGHT FIXTURE T5-90
Extendible. 230V~50Hz. [90 x 2.2 x 4.2 cm]
Very good / 15 tubes T5 21W IP20 (included). EEL: A+
5 white plug cables (included)
3 black plug cables (included)
6 connectors (included)
`LIV-2MM-BZ-4 // Initial stock: 15`
–

show 2019
No information – Disposal
DOGA · DESIGN OG ARKITEKTUR NORGE

TUBE LIGHT FIXTURE T5-117
Extendible. 230V~50Hz. [117 x 2,2 x 2.4 cm]
Very good / 12 tubes T5 21W IP20 (included). EEL: A+
2 x 0.75 mm2 white cable (included)
White schuko plugs (included)
`LIV-2MM-DA-1 // Initial stock: 12v`
–

show 2019
No information – Disposal
DOGA · DESIGN OG ARKITEKTUR NORGE

INDUSTRIAL FLUORESCENT LAMPS
Metal. 230V~50Hz. [200 x 45 x 45 cm]
LIKE NEW! 2 tubes T8 2x58W HF IP23 (included). EEL: A
3 x 1.5 mm2 white cable (included)
Black schuko plug (included).
`LIM-0LM-DA // Initial stock: 2`
–

show 2019
No information – Disposal
DOGA · DESIGN OG ARKITEKTUR NORGE

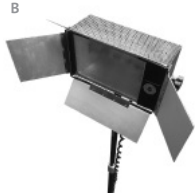
COMPACT FLUORESCENT LAMP
Efficient medium-wattage compact fluorescent lamp. [17.1 x 2.7 x 2.7 cm]
Acceptable / Phillips MASTER PL-C. 2 Pin. 26W. Color Code 827 [CCT of 2700K]
Luminous Flux (Nom) 1800 lm. EEL: B
Energy Consumption kWh/1000 h 32 kWh.
NOT Dimmable.
`LIG-2SS-SO30 // Initial stock: 2`
–

show 2002.09.30 > 2013.12
Show room
STATENS VEGVESEN, BJØRVIKA

SPOTLIGHT ERCO POLLUX
For track. Silver color. [19.6 x 11.6 x 10.2 cm]
Very good / Lamps: QR-CBC51-RE 35W 12V GU5.3 10–60°
Housing and bracket (360°): Cast alluminum, powder coated.
Erco transadapter for 3 circuit track: black plastic. Potentiometer: 10-100%.
Transformer: 240/12V. Led function indicator. (LFI) / **iF product design award 1995**
`LIM-0MM-THE73756 // Initial stock: 16`
–

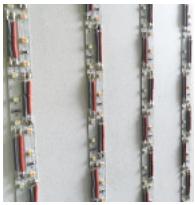
show 2002.09.30 > 2013.12
Show room
STATENS VEGVESEN, BJØRVIKA

B



STUDIO LAMP
Mono foot 360° halogen lamp [19.6 x 11.6 x 10.2 cm]
Very good / Base in V with weights, transformer&switch and 3 small wheels.
4leaf-barn door adjustable, Lamp included.
`LI-1LHBz30`
–

show 2019
No information – Disposal
MUNCHMUSEET



LED LIGHTS STRIP
Flexible led strip white lights.
[100 x 0.8 x 0.2 cm]
Acceptable / 12V 24W 1800lumens cold/warm. Already extended per strip.
`LIP-1MM-BZLD // Init.stock:20m`
–

show 2019
No information – Disposal
MUNCHMUSEET

LED CONTROLLER
For color temperature led strips.
[8.3 x 7.9 x 3.3 cm]
Very good / DC12/24V Max 12A
6Ax2CH 2.4GHz.
Remote control not included.
`LIP--0SSBZLD1`
–

show 2019
No information – Disposal
MUNCHMUSEET

LED POWER SUPPLY
Mean Well's HLG-C Series driver.
[24.4 x 6.8 x 3.9 cm]
Very good / 240V AC/DC LED driver
12-54V. Dimming. Metal housing IP67.
`LIM'SM-BZLD2`
–

show 2019
No information – Disposal
MUNCHMUSEET

MOTION ACT. LAMP
Wireless motion activated lamp.
[7 x 7 x 2.4]
LIKE NEW! 0.2W White plastic. 3AAA
2 small magnetos in back side
`LIP0SS-BZ6 // Initial stock:6`
–

show 2019.04.05 > 11.21
Klimalab – An exhibition about the climate, nature and people.
NOBELS FREDSSENTER

LAMP HOLDER W/CABLE
White metal and plastic [4 x 4 x 8 cm]
Good / For E27 bulbs.
Integrated switch. Exterior ring.
Ferrules not included.
2m white cable and schuko plugs.
`LIV-0SSBZ65N // Init.stock:35`
–

show 2019
No information – Disposal
NASJONALMUSEET

LAMP HOLDER
White porcelain [4.45 x 4.45 x 4.6 cm]
Good / For E27 bulbs. Glued to acrylic plates by 9. GLS HID Screw mount
Screw fixing. Starting volgate 5kV
`LIX-0SSIMC// Initial stock:49`
–

show 2017.02 > 2019.12
Grossraum – Organisasjon Todt og tvangsarbeid i Norge 1940-1945.
NORSK TEKNISK MUSEUM

EXTENSION CONNECTOR
For copper cables. [2.6 x 1.45 x 2.05 cm]
Very good / 400V 4KW 32A 2.5mm^2
5- conductor, organge handles, grey sleeve. Ambient temperature max 40°
`LI-E73756.000 // Init.stock:16`
–

show 2017.02 > 2019.12
Grossraum – Organisasjon Todt og tvangsarbeid i Norge 1940-1945.
NORSK TEKNISK MUSEUM

SPOTLIGHT ERCO PARSCAN
For track. White RAL9002 [30 x 12 x 12 cm] 1.65kg LMF D
Very good / Lamps: QT12-ax-LP 75W 12V GY6.35 1575lm (included)
Housing and bracket (360°): Two piece cylinder alluminum, powder coated.
0-90° tilt. Dimmer. Flood reflector. Anti-dazzle ring. Erco transadapter for 3 circuit track: white plastic. Transformer: 240/12V. LFI / **iF product design award 2005**
LIM-1MM-BZE72110 // Initial stock: 40
–

SPOTLIGHT ERCO STELLA
For track. Silver. [19 x 22 x 33 cm]
Good / Housing and bracket (360°): Cast alluminum, powder coated. 90°tilt. Aperture 10-70°. Adapter for 3 circuit track (broken) Max: 100W
LIM-1MM-BZE73608
–

SPOTLIGHT ERCO PARSCAN W/CROSS BAFFLE
For track. White RAL9002 [40 x 12 x 12 cm] 1.8kg LMF D
Very good / Lamps: QT12-ax-LP 75W 12V GY6.35 1575lm (included)
Housing and bracket (360°): Two piece cylinder alluminum, powder coated.
0-90° tilt. Dimmer. Mirror finish anodised reflector. Anti-dazzle ring with cross-baffle. Erco transadapter for 3 circuit track: white plastic. Transformer: 240/12V. LFI
LIM-1MM-BZE72112 // Initial stock: 1
–

SPOTLIGHT ERCO CANTAX
For track. White RAL9002. LMF D
[17.4 x 10 x 23.7 cm] Cast alluminum.
Very good / Lamp: QT12-ax 100W 12V GY6.35 2200lm. Anti-dazle cap. Erco transadapter for 3 circuit track: plastic. Transformer 230/12 Dimmer: 10-100%
LIM-1MM-BZE7663//Init.stock:11
–

SPOTLIGHT ERCO PARSCAN LENS WALLWASHER
For track. White RAL9002 [40 x 12 x 12 cm] 1.9kg LMF D
Very good / Lamps: QT12-ax-LP 75W 12V GY6.35 1575lm (included)
Housing and bracket (360°): Two piece cylinder alluminum, powder coated.
0-90° tilt. Dimmer. Mirror finish anodised reflector. Spread lens with reflector. Erco transadapter for 3 circuit track: white plastic. Transformer: 240/12V. LFI
LIM-1MM-BZE72113 // Initial stock: 1
–

SPOTLIGHT ERCO JILLY
For track. Silver. [21 x 13 x 14 cm]
Good / Lamp: QT 12 GY6,35 >50W 12 V Housing and bracket (360°): Cast alluminum, powder coated. 180°tilt. Erco transadapter for 3 circuit track: black plastic. Potentiometer: 10-100%.
LIM-1MM-BZE73779
–

SPOTLIGHT ERCO TM
For track. Black. [14.2 x 17.5 x 23 cm] 3.5kg LMF D
LIKE NEW! / Lamps: QR-LP111 50W 12V G534–24° (not included)
Housing and bracket (360°): Cast alluminum, powder coated. 0-90° tilt.
Lateral guides for accessories. 3 circuit adapter. Safety transformer: 240/12V.
Primary fuse. / Design: Heidi & Dieter Witte 1975 / **iF product design award 1977**
LIM-0MM-BZE77495 // Initial stock: 7 (4 new, 3 like new)
–

SPOTLIGHT IGUZZINI LP
Le Perroquet. For track.
[8.9 x 16.2 x 20.8 cm] 0.7kg LMF A++
Good / Lamp: 12V GX5,3 50W HAL.
Housing and bracket (360°): Cast alluminum and thermostatic material. 90°tilt. Transformer Potentiometer: 10-100%. IP20 Design: Renzo Piano
LIM-1MM-BZIGLP1
–

SPOTLIGHT ERCO TM WITH TRANSADAPTER
For track. White RAL9002 [9.4 x 13.5 x 21.6 cm] 1.3kg LMF E
Good / Lamps: QR-CBC51 50W 12V GU5.3 10–60° (not included)
Housing and bracket (360°): Cast alluminum, powder coated. 0-90° tilt.
Lateral guides for accessories. Erco transadapter for 3 circuit track: white plastic. Transformer: 240/12V. Led Function Indicator. Anti dazzle ring: aluminum, black.
LIM-0MM-BZE77563 // Initial stock: 1
–

SPOTLIGHT IGUZZINI W
Woody. For track. Silver.
[14 x 14 x 23 cm] 2.1 kg LMF A++
Good / Lamp: 12V GY6,35 8/50W
Housing and bracket (360°): Cast alluminum. 90°tilt. Transformer Potentiometer: 10-100%. IP40
Design: Mario Cucinella
LIM-1MM-BZIGW1
–

SPOTLIGHT ERCO OSERIS
For track. White RAL9002. [12.9 x 11.5 x 21 cm] 0.95kg LMF D
Good / Lamp: QT 12-ax-LP 100W GY6,35 2200lm. Housing: Perforated steel plate, powder coated. 0-90°tilt. Bracket: plastic (360°) Erco transadapter for 3 circuit track: white plastic. Electronic transformer 230/12V Potentiometer 10-100%. LFI. Spot reflector: aluminum, silver finished anodised. Fixing ring: plastic white.
Design: Emilio Ambasz **iF product design award 1984**
LIM-1MM-BZE73465
–

REFLECTOR ERCO 77816
For track. White RAL9002. LMF D
[13.5 x 20.5 x 27 cm]
Good / Lamp: QT-DE 12 300W
Erco 3 circuit adapter: white plastic. 250/10A. 360°Rotation
LIM-1MM-BZE77816//Init.stock:2
–

SPOTLIGHT ERCO OSERIS BLACK
For track. Black. [12.9 x 11.5 x 21 cm] 0.95kg LMF D
Good / Lamp: QT 12-ax-LP 100W GY6,35 2200lm. Housing: Perforated steel plate, powder coated. 0-90°tilt. Bracket: plastic (360°) Erco transadapter for 3 circuit track: black plastic. Electronic transformer 230/12V Potentiometer 10-100%. LFI. Spot reflector: aluminum, silver finished anodised. Fixing ring: plastic white.
LIM-1MM-BZE73464
–

REFLECTOR ERCO 77489
For track. White RAL9002. LMF D
[20 x 10 x 22 cm]
Good / Lamp: QT-DE 12 300W
Erco 3 circuit adapter: white plastic. 250/10A. 360°Rotation.
LIM-1MM-BZE77489//Init.stock:5
–

FLOODLIGHT ERCO OPTEC
For track. White RAL9002 [35.5 x 15.6 x 22 cm] 1.7kg LMF C
Good / Fluorescent lamps: 2x TC-L 18W 2G11 1200lm (not included)
Housing: Alluminum, powder coated. Reflector: Aluminum silver anodised.
Erco 3 circuit adapter: plastic. 250/10A. 360°Rotation
Louver: black plastic, 6 lines. / **iF product design award 1984**
`LIM-1MM-BZE77801 // Initial stock: 19 (2 without louver)`
–

HALOGEN FLOODLIGHT
White metal & glass. [15 x 18 x 14 cm]
LIKE NEW! White outdoor lamp IP44, Halogen bulb included. 230V max500W R7s. Minimum distance to objects: 1m
`LIM-1MM-BZHFW // Init.stock:5`
–

LUMINAIRE ERCO OPTEC
For track. White RAL9002 [99.4 x 15.6 x 17.5 cm] 5kg LMF C
Very good / Fluorescent lamps: 1T26 18W (not included)
Housing: Alluminum, powder coated. Reflector: Aluminum silver anodised.
Erco 3 circuit adapter: white plastic. 250/10A. Louver black plastic, 16 lines.
iF product design award 1984
`LIM-1LM-BZE77765 // Initial stock: 2`
–

ADAPTER ERCO W/PLUG
White plastic [200 x 45 x 45 cm]
LIKE NEW! ERCO 3-Circuit adapter for track, with extension cable and plug.
`ELP-OMS-BZE79050`
–

LED LAMP HIGH POWER
[5.08 x 4.95 x 5.08 cm]
LIKE NEW! MR16 LED lamp. 3 High Power LEDs (3W each)
12V, 2-Pin Base.
Lamp Life: 50.000 hrs. Beam angle 45° Dimable. 2700 K Warm White
`LIX-1SS-BZ45 // Initial stock: 7`
–

SPHEROID LENS FLOOD
[10.9 Ø x 0.3 cm]
LIKE NEW! ERCO – original package.
`LIG-1SS-BZE70911//Init.stock:9`
–

LED BULB E14
[5 x 5 x 8.44 cm] Energy Saving LED Bulb
LIKE NEW! [8 in original package from 2011, 2 with no packaging]
IKEA Ledare 601.722.01 / 220-240V, 5W, E14 base
Lamp Life: 20.000 hrs. Beam angle 36°. 130lm. 250cd 2700K Warm White
`LIX-1SS-BZ40-IKE14 // Initial stock: 10`
–

SCULPTURE LENS
[10.9 Ø x 0.5 cm]
LIKE NEW! ERCO – original package
`LIG-1SS-BZE74820//Init.stock:4`
–

4leaf-barn door

LED REFLECTOR PAR38
[12.1 x 12.1 x 13.3 cm] Energy Saving LED Reflector
LIKE NEW!
Megaman model: LR0920-25M45D / 220-240V. 20W Beam angle 45°
Lamp Life 30.000 hrs (370Kg CO2) E27base. 1200lm. 2200cd. 2800K Warm White
`LIX-1SS-BZ131P38L`
–

4 LEAF-BARN DOOR
[34 x 34 x 2 cm –open]
Very good ERCO (for diverse models)
`LIG-1SSZEA75940//Init.stock:29`
–

PAR38 FLOOD
[12.2 x 12.2 x 13.6 cm]
Very good /
Osram, Concentra, Flood. / 220-240V.
80W. Beam angle 30°
Lamp life: 2.000 hrs (no idea how many left). E27base. 1800cd.
`LIG-1MM-BZPAR38//Init.stock:25`
–

3-CIRCUIT CONNECTOR
L shape. Earth connerctor outside.
[9.5 x 9.5 x 3.8 cm] Black.
LIKE NEW! ERCO (diverse models)
`LIG-1SSZEA79327//Init.stock:8`
–

HALOGEN DICHROIC
12V spotlight. MR16 (2 pin) GU5.3 [5.1cm Ø]
Very good / Diverse brands and characteristics
`LIX-1SS-BZMR16-01 // Initial stock: XXX`
–

	#01	#02	#03	#04	#04
brand	Phillips	Osram	Sony	Laes	GE
watts	20 (=35)	20	55	20	200
beam angle	8	10	36	38	60
lamp life	5000	4000	3000	3000	2000
s.*	1	1	2	3	1

*initial stock

show 2019
No information – Disposal
NASJONALMUSEET

DVD PLAYER
Pioneer compact DV-370-s
[24.7 × 42 × 5.3 cm]
Very good / power cable included.
DivX, Xvid, SACD and DVD-Audio are not supported. Component Video Out.
`ELX-1MM-D3`
–

show 2016.06.26 > 09.11
3 by Dani Umpi
ÆDEG15

PLUG-IN TIMER
With day function. [10 x 5.5 x 8 cm]
Very good /230 V AC, 50 Hz 16 A
max 460 VA Accuracy ± 5 minutes/day.
Operating temperature 0–55 °C
`ELP-0SS-BZ32 // Init.stock:2`
–

show 2019
No information – Disposal
DOGA · DESIGN OG ARKITEKTUR NORGE

WALKIE-TALKIES
Ideal for short distance[14 × 5.5 × 3 cm]
Very good /8 channels. Flash light.
4 AAA batteries (not included).
`ELP-0SS-SO // Initial stock:2`
–

show 2016.06.25
Concert for machines by Dani Umpi
FROM SUKKERBITTEN TO ÆDEG15

ELEC-TRON-ICS

MICROPHONE CABLE 3m
[300 x 2 x 2 cm] Extra low capacitance.
Very good / Klotz MC2000. (black matte) Plugs: male/female black&gold.
KAV-0MM-BY32 // Initial stock: 2
–

show 2019.05. 26, 28, 30 & 06.01
And their spirits live on – Performance by Marianne Heier - OSLO BIENNALEN
FORMER MUSEUM OF CONTEMPORARY ART

MICROPHONE CABLE 5m
[500 x 2 x 2 cm] Extra low capacitance.
Very good / Black matte. Plugs: male/female black&gold.
KAV-0MM-BY51
–

show 2019.05. 26, 28, 30 & 06.01
And their spirits live on – Performance by Marianne Heier - OSLO BIENNALEN
FORMER MUSEUM OF CONTEMPORARY ART

MICROPHONE CABLE 15m
Materials. [1500 x 2 x 2 cm]
Very good / Klotz MC2000. (black matte) Plugs: male/female nickel shell.
KAV-0MM-BY152 // Initial stock: 2
–

show 2019.05. 26, 28, 30 & 06.01
And their spirits live on – Performance by Marianne Heier - OSLO BIENNALEN
FORMER MUSEUM OF CONTEMPORARY ART

MICROPHONE CABLE 25m
Materials. [2500 x 2.2 x 2.2 cm]
Very good / Klotz MC2000. (black matte) Plugs: male/female nickel shell.
KAV-0MM-BY251
–

show 2019.05. 26, 28, 30 & 06.01
And their spirits live on – Performance by Marianne Heier - OSLO BIENNALEN
FORMER MUSEUM OF CONTEMPORARY ART

EXTENSION CABLE 10m
IP44. Indoors, outdoors [1000 x 45 x 45 cm]
LIKE NEW! Black rubber cables, 3 x 1,5mm. (anti-twist)
KAV-0MM-BY35 // Initial stock: 5
–

show 2019.05. 26, 28, 30 & 06.01
And their spirits live on – Performance by Marianne Heier - OSLO BIENNALEN
FORMER MUSEUM OF CONTEMPORARY ART

FLOOR TRUNKING
PVC Grey [100 x 10 x 2.5 cm]
Very good / Floor trunking in for hiding up to 5 cables (up to 16mm diameter). Installation with double-sided tape or any adhesive. Withstands several tonnes of pressure.
KAP-0MS-BZ32
–

show 2015.08.13 > 09.10
Utforsking av Norges flagg – by antipodes café
GALLERI SVALBARD

TWO WAY MARINE SPEAKERS
Materials. [200 x 45 x 45 cm]
Good & LIKE NEW! / Max. power: 60 W (30 W RMS). Frequency range: 80 20,000Hz. Water and moisture resistant. Suitable for boats, bathrooms, conservatories, etc. Cables not included. 2 painted in green, 2 brand new white
ELM-0SM-D1-MS4 // Initial stock: 4
–

show 2019
No information – Disposal
DOGA · DESIGN OG ARKITEKTUR NORGE

PROJECTOR MP771
Benq [13 x 28 x 34 cm] 3.7kg
Very good / XGA Conference Room
Lamps: 500 & 1500 hrs (out of 3000 hs) include cables and remote control.
Throw Distance:0.5 m – 4.0 m
ELV-1MM-D1-BMP // Init.stock:2
–

show 2019
No information – Disposal
DOGA · DESIGN OG ARKITEKTUR NORGE

PROJECTOR EMP7800
Benq [13 x 28 x 34 cm] 3.7kg
Good / XGA Large Venue
Lamp: +2000 hrs (must be replaced) include cables and remote control.
ELV-1MM-D1-EMP
–

show 2019
No information – Disposal
DOGA · DESIGN OG ARKITEKTUR NORGE

PROJECTOR EBG5200W
Epson [15 x 47 x 34 cm] 6.7 kg
Acceptable / WXGA Conference Room
Lamp: broken (must be replaced)
ELV-1MM-D1-EB
–

show 2019
No information – Disposal
DOGA · DESIGN OG ARKITEKTUR NORGE

PROJECTOR PL81
Epson Powerlite 81 [11 × 27 × 35 cm]
Very good / XGA Conference Room
Lamp: 1345 hs (out of 2000 hs)
4.0 kg
ELV-1MM-D1-81
–

show 2019
No information – Disposal
DOGA · DESIGN OG ARKITEKTUR NORGE

PROJECTOR EMP-830
Epson [11 × 28 × 37 cm] 4.7kg
Very good / XGA Conference Room
Lamp: 495 hs (out of 2000 hs)
Foam of lower air filter must be replaced.
ELV-1MM-D1
–

show 2019
No information – Disposal
DOGA · DESIGN OG ARKITEKTUR NORGE

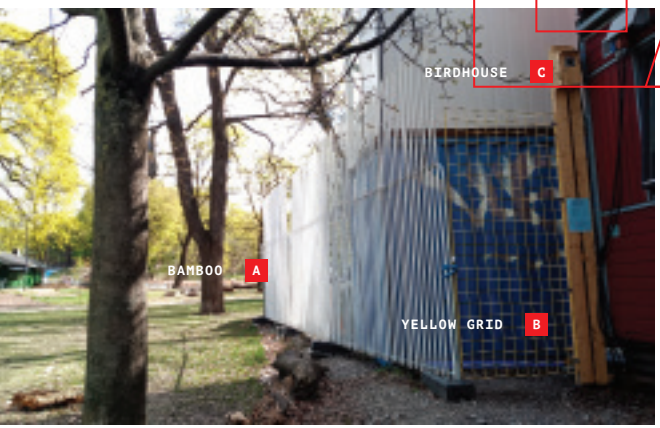
MONITOR 17"
HP Compaq L1706 [38 x 35 x 6.5 cm]
Good / Black, Grey, Silver LCD VGA 40W Display GRADE A Active matrix TFT Screen surface Matte, anti-glare/anti-static coatings 1280 x 1024 60 Hz
COV-1MM-D172 // Init.stock:2
–

show 2014.04.30 >05.25
Utforsking av Norges flagg
– by antipodes café
TENTHAUS OSLO

MONITOR VERTICAL 22"
Lenovo Thinkvision [200 x 45 x 45 cm]
Very good / Black. LED LCD Monitor VG A, DVI-D, 20W, 1680×1050 60 Hz
COV-1MM-D221
–

show 2019
No information – Disposal
DOGA · DESIGN OG ARKITEKTUR NORGE

MIS-CEL-LA-NY



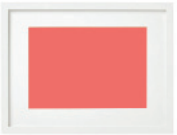
reshow

1. **æKjøkken**
   By antipodes café
   Photos: æ

   2019.11 > 2020.08
   URBAN INTERVENTION
   SOFIENBERGGATA 12, OSLO

2. **Untitled**
   By Vidar Ericsson

   2019.11
   INSTALLATION / GROUP EXHIBITION
   GALLERI SEILDUKEN 2, OSLO



WHITE FRAMES 32×42
Fibreboard and polystyrene plastic [130 × 310 cm]
LIKE NEW! Picture without mount, 30 x 40 cm.
Some may include a white paper passe-partout with a 20×29 cm opening.
`FRW-1MM-BZ-63 // Initial stock: 33`
–

show 2016.10.10 > 11.04
The illegal measurement, the alegal dimension – by Recetas Urbanas
æDEG15

IRON FRAMES WITH BLACK ACRYLIC
Iron frames 2.5cm Acrylic 6mm [3 sizes]
Very good / All frames include legs.
`XXV-1XLXH-BY-30 // Initial stock: 3`
`#31. 120 x 187cm`
`#32. 126 x 190cm`
`#33. 197 x 200cm`

show 2019.02.15 > 05.19
Månen – Fra vår indre verden til det ytre rom.
HENIE ONSTAD KUNSTSENTER

SCREEN FRAME V32
Aluminum profiles. [240 x 180 cm]
Very good / AV Stumpfl Vario32.
Include wing screws (M8x50mm) in a small yellow bag.
`FRM-0LM-BY35 // Initial stock: 6`
–

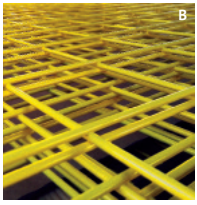
show 2019
No information - Disposal
NASJONALMUSEET

PROJECTOR CEILING MOUNT
Unicol Gyrolock projector ceiling mount. [40 × 20 × 20 cm] 5 kg
Very good / For any small projector up to 10 kg.
For ceiling, wall or base fixable. 23-70 cm height adjustment.
Include a docking system for instant projector attachment, by simply fitting the adapter plate. Includes adapter plate for Epson EMP61 and four screws.
`XXM-0MM-D1GK1`
–

show 2019
No information - Disposal
DOGA · DESIGN OG ARKITEKTUR NORGE

BAMBOO
Painted in white, with two 4mm holes in one edge. Several canes are cracked.
length in cm: 300 (ca 150 canes), 250 (ca 30 canes) and 100 (ca 70 canes)
Very good / For small birds. Rounded entrance with metallic surface.
The whole entrance wall can be lifted up.
`TUW-1XLH-BZ45 // Initial stock: ca 250 canes`
–

show 2019.02.08 > 09.01
Utestemme/Outdoor Matters – A sensory exhibition about landscape architecture
NASJONALMUSEET - ARKITEKTUR

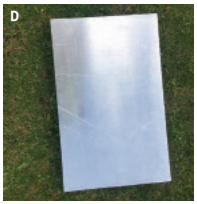


YELLOW GRID
Multipurpose stainless steel welded mesh panels perfectly painted in yellow.
[Grid 10 cm: 230 × 110 × 1 cm / Grid 8cm: 183 × 61 × 1 cm]
Very good /
`PNM-0LM-BZ38/v36 // Initial stock: 14 small (8/6)`
–

show 2016.09.08 > 11.27
Oslo Architecture Triennale 2016
DOGA · DESIGN OG ARKITEKTUR NORGE

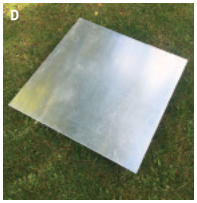
BIRDHOUSES
[54 × 27 × 23 cm]
LIKE NEW! / For small birds. Rounded entrance with metallic surface.
The whole entrance wall can be lifted up.
`XXW-SSM-K08 // Initial stock: 6`
–

show 2019.04.05 > 11.21
Klimalab – An exhibition about the climate, nature and people.
NOBELS FREDSSENTER



ALUMINUM PLATE S
With some scratches here and there
[100 × 63 × 0.5 cm]
Good /
`PNM-0MM-BY32`
–

show 2019
No information – Disposal
DOGA · DESIGN OG ARKITEKTUR NORGE



ALUMINUM PLATE 1m²
With some scratches here and there
[100 × 100 × 0.5 cm]
Good /
`PNM-0MM-BY31`
–

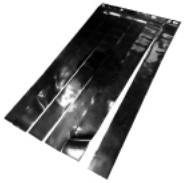
show 2019
No information – Disposal
DOGA · DESIGN OG ARKITEKTUR NORGE

ALUMINUM PLATE 20CM
Brand new aluminium rectangles.
With protective nylon.
[20 × 30 × 0.12 cm]
LIKE NEW!
`PNM-0MM-BYX3 // Init.stock: 3`
–

show 2019
No information – Disposal
DOGA · DESIGN OG ARKITEKTUR NORGE

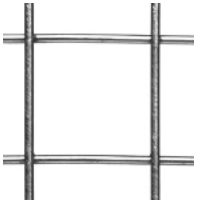
ALUMINUM ENGRAVED
One side black and engraved with a plan of a ficticious city, the other side plain aluminum. [210 × 100 × 0.6 cm]
Very good.
`PNM-0MM-BYX3 // Init.stock: 7`
–

show 2017.02 > 2019.12
Grossraum – Organisasjon Todt og tvangsarbeid i Norge 1940-1945.
NORSK TEKNISK MUSEUM



BLACK RUBBER CURTAIN
Thick rubber, cut in 6 stripes.
[200 × 90 × 0.3 cm]
Good /
`XXP-0MM-TM4R // Init.stock: 4`
–

show 2019
No information – Disposal
TEKNISK MUSEUM



SILVER GRID
Stainless Steel Welded Wire Mesh
[61 × 122 × 1 cm]
LIKE NEW!
`PNM-0LM-BZ70`
–

show 2016.09.08 > 11.27
Oslo Architecture Triennale 2016
DOGA · DESIGN OG ARKITEKTUR NORGE

WHITE FOAMBOARD 1cm
One side is printed with several logos while the other has a protective nylon.
[200 × 120 × 1 cm]
Very good /
`PNP-1LM-BY-39// Init.stock: 9`
–

show 2019
No information – Disposal
HENIE ONSTAD KUNSTSENTER

process

DEFINITION 2014-2018

Research, pilot experiences, survey, plans and presentations.

HIGHLIGHTS:

- *Debris from exhibitions at DOGA, including OAT16.*
- *Workshop with Basurama (ES) for reusing debris creating urban interventions with deckchairs.*
- *Reuse of debris for "satire seminar" at the National Library.*
- *Reuse of debris in other cultural initiatives by antipodes café, including æDEG15 and æStue.*
- *Survey about debris management –addressed to mostly all exhibition spaces in Oslo.*

INTRODUCTION 2019

Online and in town.

HIGHLIGHTS:

- *Storage (æBod) with fixed opening hours.*
- *Website www.reshow.no*
- *Collection from mostly all big exhibition spaces in Oslo.*
- *Reallocation of thousands of debris materials.*
- *App reshow (Android and iOS)*
- *Display (pilot experience in 3 exhibition spaces)*
- *Public group and channel on Telegram.*
- *Economical and material support from private and public.*

CONCRETION 2020

Bon mot on the evidence.

HIGHLIGHTS:

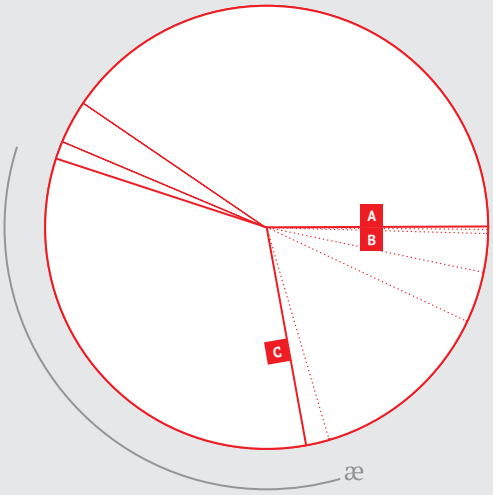
- *Exhibition ("klima2+" at Norsk Teknisk Museum)*
  - *installation*
  - *storage*
  - *display*
- *Workshops.*
- *Publication and distribution/presentations.*
- *Round tables.*

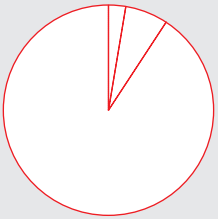
COROLLARY:

- *Modification of all public founds application forms for including mandatory text fields on:*
  - *Source of all materials in use on any presented initiative.*
  - *Destination of debris generated by the initiative.*

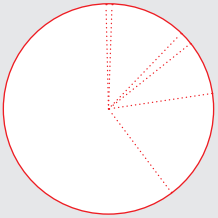
In telling a story, in depicting it, one makes it exist in its particularity with its beginning and its end, its glory or its shame; and this is the way it actually must be lived. In art, people express their need to feel that they exist absolutely. They must really fulfill this wish. What stops them is that as soon as they give the word "end" its double meaning of goal and fulfillment they clearly perceive this ambiguity of their condition, which is the most fundamental of all: that every living movement is a sliding toward death. But if they are willing to look it in the face they also discover that every movement toward death is life.

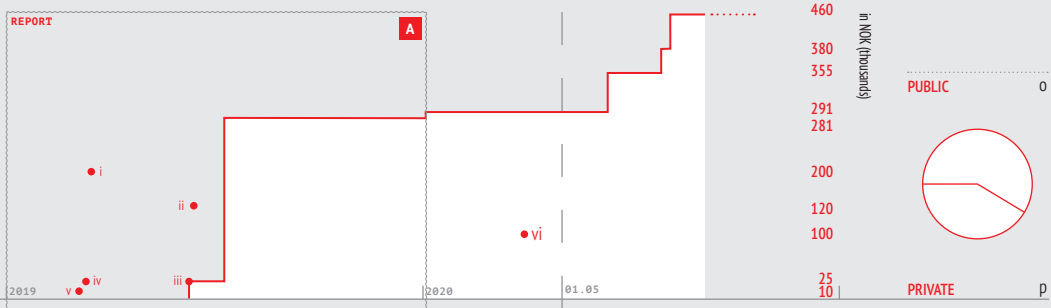
balance 2019





A
B





PUBLIC o

PRIVATE p

IN 2019

in Norwegian Kroner

A		IN	Economic support		355.000
		3442	Kulturrådet- Norsk Kulturfond	Received in 2019	256.000
• i		o	Rom for kunst (now: Arena)	[applied 2018.12]	160.000
• ii		o	Miljø- og klimakrise – kunst og kultur	[applied 2019.03]	96.000
		3492	Kulturrådet - Norsk Kulturfond	Paid in 2020 (after report)	64.000
		o	Rom for kunst (now: Arena)	[applied 2018.12]	40.000
		o	Miljø- og klimakrise – kunst og kultur	[applied 2019.03]	24.000
		3443	Oslo kommune	Received in 2019	25.000
• iii		o	Bydel Gamle Oslo	Grønne midler 2019	25.000
		3443	Oslo kommune	Paid in 2020. Not included. [1]	~~25.000~~
• iv		o	Kulturetaten	Tredje løpende tildeling av tilskudd til kunst- og kulturtiltak	~~* 25.000~~
		3100	Exhibition –participation–	Paid in 2020. Included.[2]	10.000
• v		o	Nasjonalmuseet/OAT	Oslo Architecture Triennale 2019	10.000
B		IN	Material support – estimated cost, MVA included.		174.000
	o-1	Land	(FEB-DEC)[3]	Statsbygg	98.330
	o-1	Power	(FEB-DEC)[4]	Statsbygg	6.820
	p-2	Transport and installation 2 containers		Reblock	12.500
	p-2	2 Containers	(FEB-DEC)[5]	Reblock	17.300
	p-3	Cornerstone and sign		antipodes café	2.500
	p-4	Engraving of cornerstone		Settem stenindustri	3.750
	o/p	Debris materials		–not included, see page 10–	0
	p-5	EL bikes		EL TEMPO	20.000
	p-3	1 cargo bike		antipodes café	7.000
	p-3	Packaging and transport materials		antipodes café	1.500
	p-3	Tools		antipodes café	2.500
	p-5	Coffee	(JAN-OCT)	æBod / Solberg & Hansen	1.500
	p-3	Coffee	(NOV-DEC)	antipodes café / café libertad	300
C		IN	Volunteer work – estimated cost	antipodes café	260.000
		IN	TOTAL 2019	estimated	789.000

NOTES

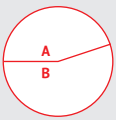
1. Payment was not received in 2019 due to an oversight of the grant system. After presenting a report, the payment was approved for late 2020.
2. Payment was made in January 2020.
3. Estimation based on Oslo Kommune price for the rent of land for construction sites. (area 8x8m) March 2020. https://www.oslo.kommune.no/gate-transport-og-parkering/veiarbeid-og-vedlikehold/arbeid-pa-kommunal-grunn/sok-om-leie-av-kommunal-grunn-til-rigg/
4. Estimation based on costs paid at æStue and æStudio during 2019.
5. Market price for renting new 20ft containers including transportation. (2019)

• vi Kulturrådet / Norsk Kulturfond Grant "ARENA" (Rom for Kunst): 100.000 kr for 2020. (see previous page/chart)

OUT 2019

in Norwegian Kroner

			A
OUT	Operating expenses		355.000
4260	Shipping and customs		912
4520	Sub-contractors	required	2.500
5000	Salaries		184.912
5020	Vacation	allowance	18.861
5095	Periodization of salary		21.680
5096	Accrual of vacation pay		2.211
5400	Employer's tax		26.073
5401	Employer's contribution of earned holiday allowance		2.659
5495	Accrual of employer's contribution		3.057
5496	Accrual of employer's tax on earned vacation allowance		312
6420	Computer systems	rented	16.442
6552	Computer software	rented	5.572
6560	Supplies		1.541
6570	Workwear and protective equipment		638
6440	Transport	rented	11.052
6590	Other operating materials	transport; acquired	10.000
7140	Travel expenses non-mandatory	public transport-	886
6591	Materials for installations/projects		3.808
6600	Reparations and maintenance	storage	152
6620	Reparations and maintenance	equipment	2.737
6705	Accountants	fee	37.665
6800	Office Supplies		400
7320	Advertising		129
7500	Insurance		422
7740	Adjustment (decimals)		8
8160	Currency loss (disagio)		301
8170	Other financial expenses		71
			B
OUT	Volunteer work and material support		estimated: 434.000
OUT	**TOTAL***		**789.000**



ECONOMIC SUPPORT & OPERATING EXPENSES 2019

in Norwegian Kroner (thousands)

When capital expands into everyday life, it subsumes the moments not only of work but also of play, love and so on, in forms that are commodified or bureaucratic, or both. The situation is the way that everyday life can escape this fate, the gift of an impermanent and mutable topology of forms.

ANSWER	INSTITUTION	INSTANCE	DESTINATION	SOLICITED	GRANTED
2020.05	Fritt Ord	Ekstrautlysningen i forbindelse med koronakrisen	digital tools for reshow users	~~100.000~~	0
2020.04	Kulturrådet	NKF - ARENA	digital platform	~~480.000~~	100.000
2020.04	Kulturrådet	SKS Arbeidstipend 2020	salaries /2p /2 years. 2020:	~~553.610~~	0
2020.04	Kulturrådet	SKS Arbeidsstipend for yngre nyetablerte kunstnere 2020	salaries /1p /2 years. 2020:	~~276.805~~	0
2019.12	Oslo k., Kulturetaten	Kunstnerutveksling	workshops with int. guests	~~72.000~~	0
2019.12	Oslo k., Kulturetaten	Etableringsstipend	salaries /1p /2020:	~~100.000~~	0
2019.12	Oslo k., Kulturetaten	Diversestipend	display	~~92.000~~	0
2019.12	Oslo k., Bymiljøetaten	Prosjektstøtte til fellesarena for å redusere materielt forbruk		~~500.000~~	0
2019.10	Norske billedkunstnere	BKH kunstnerstipend	salaries /1p /2020:	~~235.000~~	0
2019.09	Kulturrådet	Kreativ Næring/NKR-NUT	display / 3 years. 2019:	~~135.773~~	0
2019.06	Kulturrådet	Miljø og klimakrise	general	~~174.027~~	120.000
2019.06	Oslo k., Bydel Gamle Oslo	Grønne midler	transport	~~84.000~~	25.000
2019.05	Sparebankstiftelsen DNB	Lokal tildeling 2019	general	~~240.224~~	0
2019.03	Kulturrådet	SKS Stipend for etablerte kunstnere 2019	salaries /1p /2 years. 2019 max:	~~268.222~~	0
2019.03	Kulturrådet	SKS Arbeidstipend 2019	salaries /2p /2 years. 2019 max:	~~536.444~~	0
2019.03	Kulturrådet	SKS Arbeidsstipend for yngre nyetablerte kunstnere 2019	salaries /1p /2 years. 2019 max:	~~268.222~~	0
2019.03	Oslo k., Kulturetaten	Løpende tilskudd	display (OAT2019)	~~49.972~~	25.000
2019.03	Kulturrådet	NKF - Rom for kunst	system	200.000	200.000
2019.02	Grafill	Prosjektstipend Utvikling av verktøy -	digital inventory	~~79.000~~	0
2018.12	Oslo k., Byrådsavdelingene	Miljøhovedstaden *	system	~~170.000~~	0
2018.10	Norske billedkunstnere	BKV stipend	salaries /2p /3 years. 2019 max:	~~560.000~~	0

* *"Søknaden oppfyller kriteriet om å vise fram folkets grønne skifte, **men søknaden er komplisert skrevet** og det er vanskelig å forstå hva som konkret skal skje i 2019. Deler av prosjektet skal også foregå i 2020 og 2021. Vurdert opp mot andre tiltak og den store søknadsmassen prioriteres ikke tiltaket og søknaden avslås."*

SUPPORT 2019 >

NORSK KULTURFOND
Kulturrådet

- *Rom for kunst – tilskuddsordning for bygg og infrastruktur (2018.12)*
- *Miljø- og klimakrise – kunst og kultur (2019.03)*

2019.02 >2020.04

æBod

STATSBYGG

REBLOCK

SETTEM STEININDUSTRI

avantor

2020.05 >

Transport

ELTEMPO

Oslo

- *Bydel Gamle Oslo (Grønne midler 2019)*

Display

- *Kulturetaten (Tredje løpende tildeling av tilskudd til kunst- og kulturtiltak)*

- **Oslo Architecture Triennale**
- **Nasjonalmuseet**
- DOGA Design og Arkitektur Norge
- ROM for kunst og arkitektur

- *OAT 2019 (Selected after an open call)*

Economic support: Nasjonalmuseet/OAT

Debris

- Arkitektur- og designhøgskolen i Oslo. AHO
- Astrup Fearnley Museum
- Design og arkitektur Norge. DOGA
- Henie Onstad Kunstsenter
- Kunstnerforbundet
- Kunstnernes hus
- Munchmuseet
- Nasjonalgalleriet
- Nasjonalmuseet
- Nobels Fredssenter
- Norske interiørarkitekters og møbeldesigneres landsforening
- ROM for kunst og arkitektur
- Norsk Teknisk Museum
- Vigelandmuseet
- Oslo Architecture Triennale
- Oslobiennalen

+

- antipodes café –past initiatives–

Website & App

- WordPress
- WooCommerce
- UkrSolution
- Amauri Champeaux
- T&M Hansson IT AB
- fnordcordia GbR

(Barcode Generator for WP)
(WPMobile.app)

Special thanks

- Gunnar Moen
- Basurama.org

after æBod

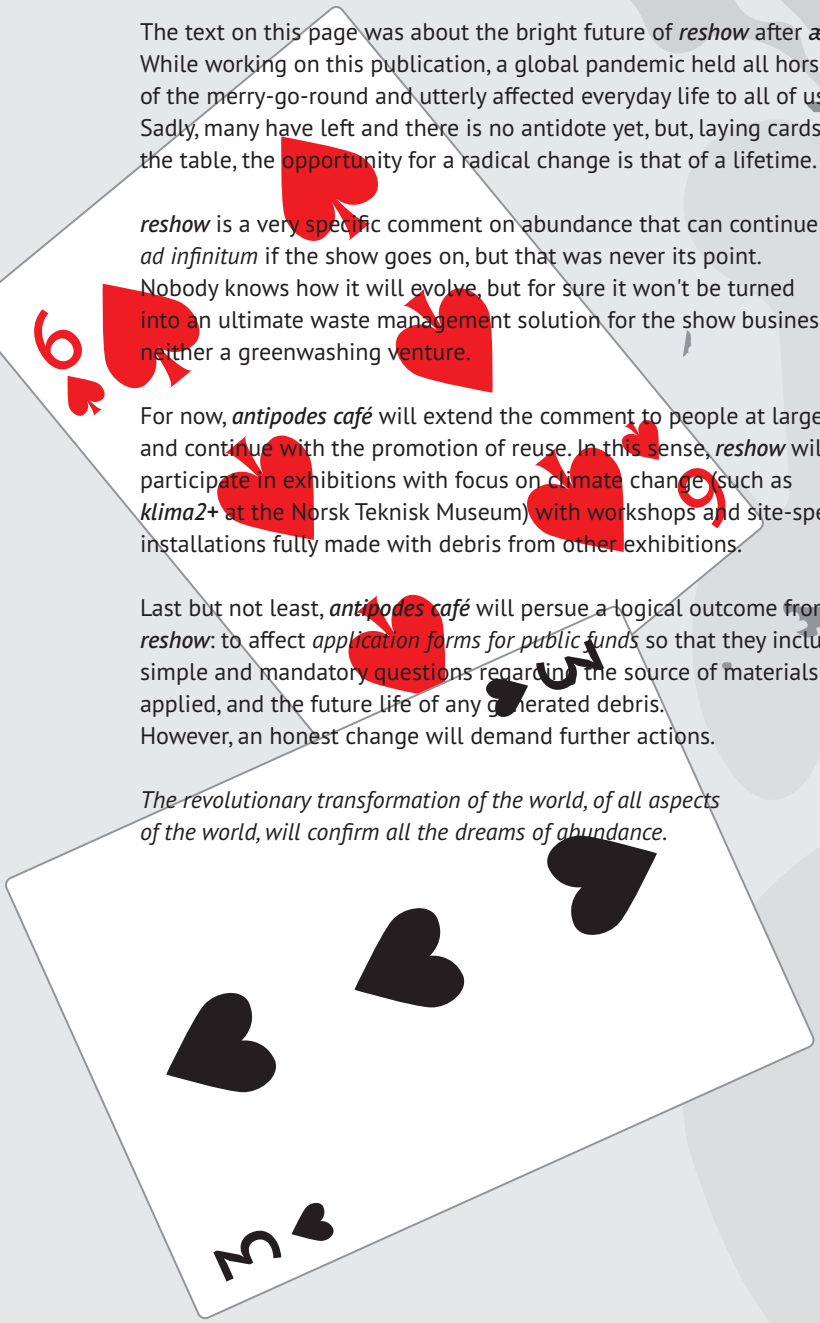
The text on this page was about the bright future of ***reshow*** after ***æBod***. While working on this publication, a global pandemic held all horses of the merry-go-round and utterly affected everyday life to all of us. Sadly, many have left and there is no antidote yet, but, laying cards on the table, the opportunity for a radical change is that of a lifetime.

reshow is a very specific comment on abundance that can continue *ad infinitum* if the show goes on, but that was never its point. Nobody knows how it will evolve, but for sure it won't be turned into an ultimate waste management solution for the show business, neither a greenwashing venture.

For now, ***antipodes café*** will extend the comment to people at large, and continue with the promotion of reuse. In this sense, ***reshow*** will participate in exhibitions with focus on climate change (such as ***klima2+*** at the Norsk Teknisk Museum) with workshops and site-specific installations fully made with debris from other exhibitions.

Last but not least, ***antipodes café*** will persue a logical outcome from ***reshow***: to affect *application forms for public funds* so that they include simple and mandatory questions regarding the source of materials applied, and the future life of any generated debris. However, an honest change will demand further actions.

The revolutionary transformation of the world, of all aspects of the world, will confirm all the dreams of abundance.



"Of course, the entire effort is to put oneself
Outside the ordinary range
Of what are called statistics."

Happy are those ages when the starry sky is the map of all possible paths — ages whose paths are illuminated by the light of the stars. Everything in such ages is new and yet familiar, full of adventure and yet their own. The world is wide and yet it is like a home, for the fire that burns in the soul is of the same essential nature as the stars; the world and the self, the light and the fire, are sharply distinct, yet they never become permanent strangers to one another, for fire is the soul of all light and all fire clothes itself in light.

second aid

In itself, the theory of détournement scarcely interests us. The world is the totality of situations, not of things.

02
KARL MARX
"Das Kapital. Kritik der politischen Ökonomie" B.III.1.
Written 1863-1883
Edited (and completed) by **Friedrick Engels**.
(O. Meissner), Hamburg, 1894
&
KARL MARX, FRIEDRICK ENGELS
"Die heilige Familie, oder Kritik der kritischen Kritik. Gegen Bruno Bauer & Consorten" B.III, 7.
Literarischen Anstalt
(J. Rütten), Frankfurt a.M., 1845

04
STAFFORD BEER
"Designing freedom"
CBC Massey Lectures, 1973

06 & 74
GUY DEBORD, GIL J WOLMAN
"Mode d'emploi du détournement"
Les Lèvres Nues #8, 1956
English: **Ken Knabb**
«Situationist International Anthology», Bureau of Public Secrets, 2006

11
BERTOLT BRECHT
"Fragen eines lesenden Arbeiters"
Written 1935
English: **Michael Hamburger**
«Questions from a worker who reads» Bertolt Brecht–Poems 1913-1956, Eyre Methuen, 1976

11
MIERLE LADERMAN UKELES
"Manifesto for manteinance art 1969! Proposal for an exhibition «CARE»"
Written 1969
[note: diapers]

15
GUY DEBORD
"Sur le passage de quelques personnes á travers une assez courte unité de temps"
Film soundtrack, 1959
English: **Ken Knabb**
«On the passage of a few persons through a rather brief unity of time» Bureau of Public Secrets, 2003

18
ASGER JORN
"Peinture détournée"
Exhibition catalogue «Modifications», Galerie Rive Gauche, 1959
English: **Thomas Y. Levin**
«Detourned painting», 2006

23
FREDERICK ENGELS
"Anteil der Arbeit an der Menschwerdung des Affen"
Written 1876, published, 1895-06
English: **Clemens Dutt**
«The part played by labour in the transition from ape to man», Progress Publishers, 1934
[note: creations & names]

24
JORGE LUIS BORGES
"El inmortal"
El Aleph, Editorial Losada, 1949

32
CARL VON CLAUSEWITZ
"Vom Kriege"
Written ca. 1827,
(F.Dummler), Berlin, 1832
English: © **JJ Graham**
«On war», (N. Trübner), London, 1873
[note: gender and plural]

34
ISIDORE DUCASSE
"Poésies II" #60
Librairie Gabrie, Balitout, Questroy et Cie, 1870
+
acte de décès
Death certificate of Isidore Ducasse, Paris, 1870

35
GUY DEBORD
"Panégyrique"
Éditions Gérard Lebovici, 1989
[note: screenshot from one of many websites about quotes]

39
BERTOLT BRECHT
"Der kaukasische Kreidekreis"
Written 1944-45
English: **Eric Bentley**
«The caucasian chalk circle» University of Minesota Press, 1999

46
ANTONIN ARTAUD
"Le théâtre et son double"
Gallimard, 1938
English: **Mary C. Richards**
«The theater and its double» Grove Press, 1958

52
DENISE SCOTT BROWN
"The art in waste"
Lecture, Madrid, 2006.
«Urban Distortions», Basurama, 2006

54
IVAN CHTCHEGLOV
"Formulaire pour un urbanisme nouveau"
Written 1953
Internationale Situationniste #1, 1956
English: **Ken Knabb**
«Formulary for a New Urbanism», Bureau of Public Secrets, 2006

65
SIMONE DE BEAUVOIR
"Pour une morale de l'ambiguïté"
III, 4.
Éditions Gallimard, 1947
English: **Bernard Frechtman**
«The Ethics of Ambiguity », Philosophical Library, 1948

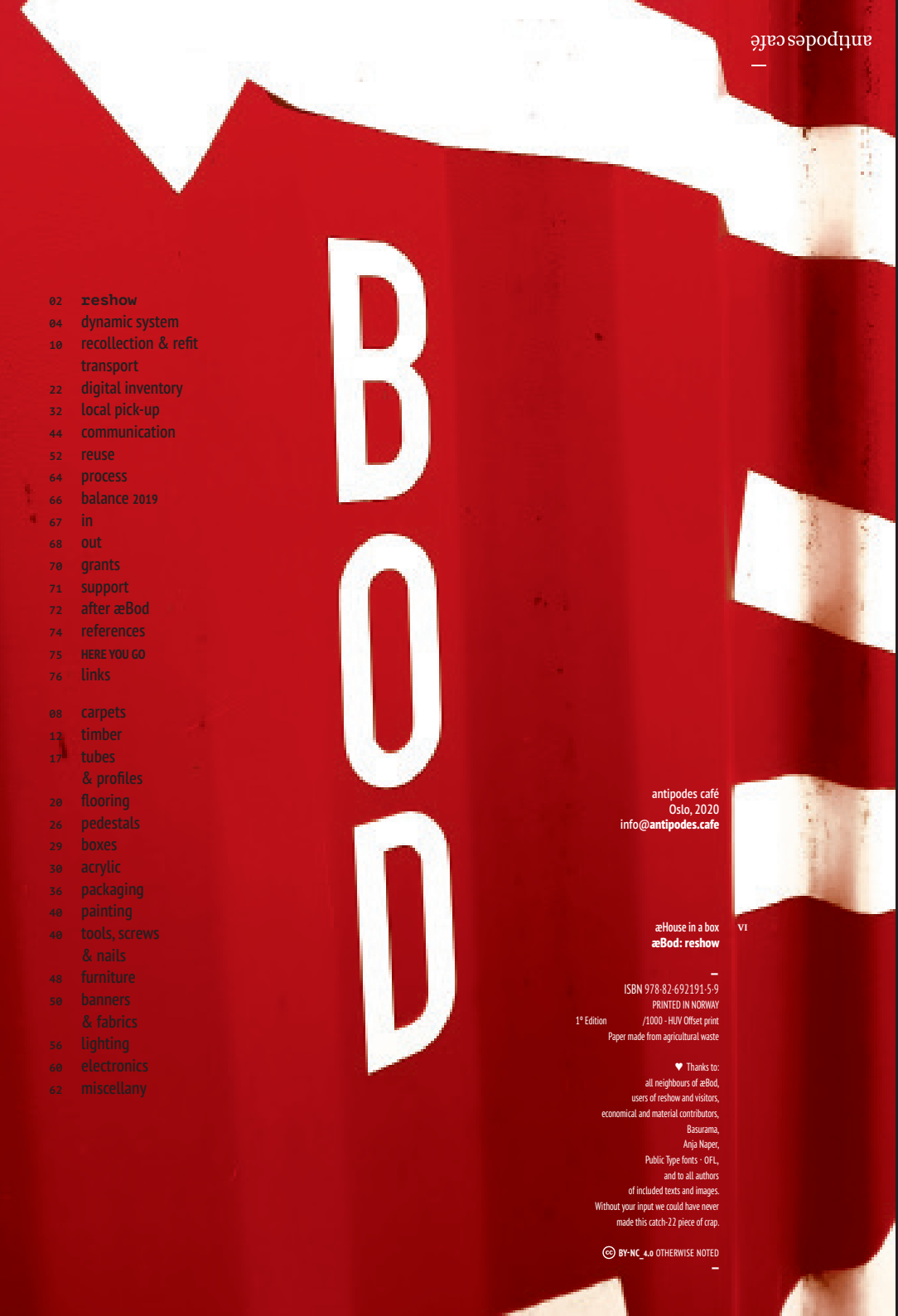
69
MCKENZIE WARK
"Correspondence. The foundation of the situationist international (June 1957 - August 1960)"
Introduction: "The Secretary".
Semiotext(e), 2009

72
GUY DEBORD
"Introduction à une critique de la géographie urbaine"
Les Lèvres Nues #6, 1955
English: **Ken Knabb**
«Introduction to a Critique of Urban Geography » Bureau of Public Secrets, 2006

73
STEPHEN SPENDER
"Thoughts during an air raid"
The Still Centre
Faber & Faber, 1939
[note: oneself]

73
GYÖRGY LUKÁCS
"Theorie des Romans"
Written 1914
P. Cassirer, Berlin, 1920
English: **Anna Bostock**
«The Theory of the Novel» The Merlin Press, 1971

74
LUDWIG WITTGENSTEIN
"Logisch-Philosophische Abhandlung"
W. Ostwald's Annalen der Naturphilosophie, 1921
English: **Frank Ramsey, Charles K Ogden**
«Tractatus Logico-Philosophicus» Kegan Paul, Trench, Trubner & Co., 1922
[note: situations]



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& nails
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& fabrics
56 lighting
60 electronics
62 miscellany

antipodes café
Oslo, 2020
info@**antipodes.cafe**

æHouse in a box VI
æBod: reshow

–

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